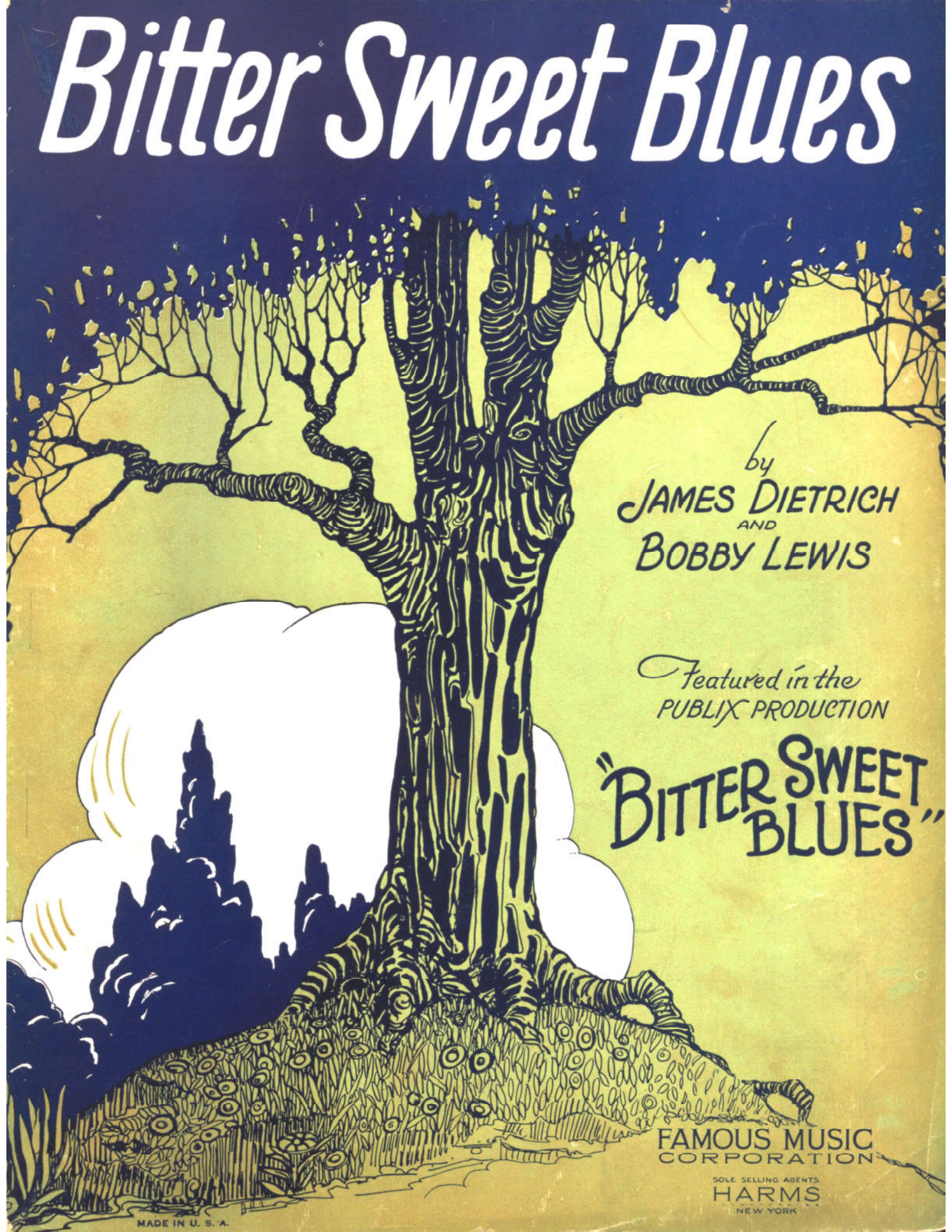


Bitter Sweet Blues



by
JAMES DIETRICH
AND
BOBBY LEWIS

Featured in the
PUBLIX PRODUCTION

**"BITTER SWEET
BLUES"**

**FAMOUS MUSIC
CORPORATION**

SOLE SELLING AGENTS
HARMS
NEW YORK

Bitter Sweet Blues

By JAMES DIETRICH
and BOBBY LEWIS

Piano

Moderato

The piano introduction consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords in the right hand and a bass line in the left hand. The second measure continues this pattern. The third measure has a crescendo hairpin. The fourth measure ends with a fortissimo (*sf*) dynamic and a final chord.

Ukulele
Bb Eb G C

p

I've had my sweet bed of ros - es, ———

The ukulele part is a single-note melody in the key of B-flat major, starting on Bb and moving up stepwise. The piano accompaniment for this line features a steady eighth-note bass line in the left hand and chords in the right hand, starting with a piano (*p*) dynamic.

I've had some deep sor - rows too, ———

The ukulele continues its single-note melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.

I've learned to take all the bit - ter and sweet ———

The ukulele melody concludes with a triplet of eighth notes. The piano accompaniment also features triplet figures in the right hand to match the ukulele's phrasing.

I must con - fess to you.

Refrain

I've got those bit - ter sweet blues, They're not so

p-mf a tempo.

tast - y; Bit - ter sweet blues

p-mf a tempo.

both night and day.

p Nev - er re - fuse, ——— don't be too hast - y ———

When sweet-ness of love ——— comes steal - ing your

way. ——— If you should choose ———

one bon - bon sweet - er than sweet, neat - er than neat,

The piano accompaniment features a steady bass line and a more active treble line with many triplets. The vocal line includes several triplets and rests. Guitar chord diagrams are provided for the vocal line.

make her your own, — Take care that you don't lose her.

un poco rit.

Bit - ter sweet blues, — how they up - set you,

p a tempo.

get you. You get the news, — You get your dues —

Those bit - ter sweet blues. I've got those those bit - ter sweet blues. —

mf