

Big Hearted Baby

(FOX TROT)



Words by
Raymond B. Egan

Music by
Phil Phillips



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(FOX-TROT)

Words by
RAYMOND B. EGAN

Tune Uke
B $\flat$ E $\flat$ G C

Music by
PHIL PHILLIPS
Arr. by Harry. P. Guy

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'FOX-TROT'. The piano part includes various dynamics: *f* (forte) in the first system, *mf* (mezzo-forte) in the second, and *p* (piano) in the third. Chord diagrams for guitar or ukelele are provided for several chords: B $\flat$, C $\sharp$ -7, F7, and B $\flat$. A 'VAMP' section is indicated in the first system. The lyrics are written below the vocal line.

System 1: Piano accompaniment with *f* dynamics. Chord diagrams for B $\flat$, C $\sharp$ -7, F7, B $\flat$, and C $\sharp$ -7 are shown. The vocal line begins with a rest.

System 2: Piano accompaniment with *mf* and *p* dynamics. The vocal line has the lyrics: "I love ba - by Im ba - by's / May - be ba - by Is not my".

System 3: Piano accompaniment. The vocal line has the lyrics: "ba - by I know she loves me a lot / ba - by But that don't give me the blues".

System 4: Piano accompaniment. The vocal line has the lyrics: "Im not jeal - ous Of oth - er / I should' wor - ry Im in no".






fel - lows I let her flirt a lit - tle, Why not? —
 hur - ry To get my - self a bunch of bad news. —

CHORUS






I love to watch the boys all fol-low, her Does she love them all? Yes sir!







Take a look at my big-heart ed ba - by I've gone cra-zy






with the rest Since she said she loved me best Take a look at

my big - heart-ed ba - by Now she al-ways says there's safety in big

num - bers But I wish she'd drop the chauffers and the plumb-

ers In our town she loves them all Gee I'm glad the town is small

'Cause she's such a great big-heart-ed ba - by I love to by—

The musical score is written for guitar and piano. The guitar part is in the upper staff of each system, with chords indicated by letters and numbers above the staff. The piano part is in the lower staff, with a grand staff (treble and bass clefs) for each system. The key signature is B-flat major (two flats). The tempo and style are indicated by the title 'Big Hearted Baby' and the number '3' at the bottom.