

BEVO BLUES



By
LOUIS KATZMAN

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS



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BEVO BLUES

(One Step)

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Piano

The first system of music is in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

The second system continues the piece with similar chordal textures. The right hand has more melodic movement with eighth notes. The left hand maintains a consistent rhythmic pattern. The system ends with a double bar line.

The third system introduces some variation in the right hand's chord patterns. The left hand continues its bass line. A *p* (piano) dynamic marking is present. The system ends with a double bar line.

The fourth system shows further development of the musical themes. The right hand features more complex chordal structures. The left hand's bass line remains steady. The system ends with a double bar line.

The fifth and final system of music on this page. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. The system ends with a double bar line.

mf-f

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