

BAGDAD BLUES

Music By

Willard Sumner

Words by

Dorcas Hall
James Hemsing

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W.C. Sumner



Way down in a mosque in Per - sia Sat a slave girl
Sit - ting 'neath the palms by star - light Was her Ar - ab

The piano accompaniment for the second line of the song. It continues the rhythmic pattern from the first line, with the right hand providing a steady eighth-note accompaniment and the left hand providing a similar eighth-note pattern.

weep - ing as tho her heart would break,
lov - er think - ing of her plight

The piano accompaniment for the third line of the song. The right hand has a steady eighth-note accompaniment, and the left hand has a similar eighth-note pattern, creating a rhythmic foundation for the vocal melody.

Far from her home and lov - er, A cross the
Plan - ning to a-venge his sweet - heart, And to give her

des - ert where they mourned her fate
aid in her se - cret flight

There's where she once had hap - pi-ness,
Hop - ing she would soon dry her tears,

Nev - er one mo-moment of lon - li-ness, So pit-i-ful,
Com - fort and calm her dark-est fears, So sor-row-ful,

watch - ing thru the deep - ning shad - ows In hopes of
rais - ing his - arms to Al - lah For his -

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

spy - ing a res - cue band
bless - ing while he breathed her name

The second system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

CHORUS

Poor lit - tle girl, - poor lit - tle girl, - she's got the Bag - dad

The third system is the beginning of the chorus, marked with a double bar line and repeat sign. It is in common time (C) and features a vocal melody and piano accompaniment.

blues, Far - off there so sad and lone - ly

The fourth system continues the chorus. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

— Her thoughts are far a-way — and she dreams of home While she's there a-lone,

The first system of the musical score for 'Bagdad Blues'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '— Her thoughts are far a-way — and she dreams of home While she's there a-lone,'.

night winds soft - ly moan, vis - ions a - rise Be - fore her dus - ky eyes,

The second system of the musical score. The vocal melody continues with the lyrics: 'night winds soft - ly moan, vis - ions a - rise Be - fore her dus - ky eyes,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

she sees the twink - ling feet, they dance to cym - bals sweet, What'll she do

The third system of the musical score. The vocal melody continues with the lyrics: 'she sees the twink - ling feet, they dance to cym - bals sweet, What'll she do'. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

— she's got the Bag - dad blues —

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics: '— she's got the Bag - dad blues —'. The piano accompaniment includes a double bar line and repeat signs, indicating the end of the section. There are first and second endings marked above the staff.