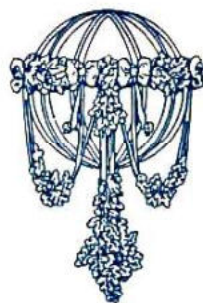


BAD MAN BLUES

OR
JOE LOVED HIS MAMA

FOX TROT



50



Blued by
Chris Smith
and
Louis E. Zoeller

Get it For Your Phonograph and Player Piano

Philip Ponce Publications,

1658 Broadway,

New York, N. Y.

BAD MAN BLUES

3

(Joe Loved His Mama)

By CHRIS SMITH &
LOUIS ZOELLER

Quasi mysterio

Piano

Alla Blues

Vamp

mf

Voice

Spose you all — know,
Joe has made — a

wick - ed Joe, — The worst - est man in town,
re - cord which, — Is might - y hard to beat,

Don't you know, — not long a - go, — One "Will - iam Hen - ry"
Chased a bul - ly once and made, — Him find a brand new

Brown, _____ Came be-tween Joe and his Queen— now
Street, _____ Noth-in' he's a - fraid of and— the

you can guess the rest, Mis-ter Brown's— now
wild, wild men he tames, Joe is real - ly

hang - in' 'round — Some-where in the west. _____
in a class — with Frank and Jess - e James. _____

Chorus

Hon-est — twill be a bit - ter end, for he who stole Joe's
Ev - 'ry, — old bul - lys scared of Joe, be-cause he's wick - ed
He aint — no reg - 'lar bad man's son, he aint no bad mans
He aint — no reg - 'lar bar - ber man, he aint no bar - ber
He aint — what one would call real bad, not what youd call real

gal sho' son man bad Friend And But But soon as he see him, he's got a blaz - er, his dem - on - stra - tions, he sure can cut you, he sure is cruel, he'll mass - a - cree him and totes a raz - or a big sen - sa - tion he'll cert - 'nly cut you a fight - in' fool

You're bound to hear the news, 'Cause Joe has got the sad man
Can use 'em both I know, Old Joe is wor-ried 'bout his
He sure can use a gun, Old Joe would kill you for his
His work they say is grand, Old Joe would have you all to
Don't ev - er get him mad, Old Joe would ruin you 'bout his

blues, I mean the bad man blues. blues.
Cloe, he lov'd his ma - ma so. so.
Cloe, he lov'd his ma - ma so. so.
know, he lov'd his ma - ma Cloe. Cloe.
Cloe, he lov'd his ma - ma so. so.