

ALL GIRLS ARE GOOD

BUT THERE'S TWO KINDS OF GOOD

Novelty Song

Words by
O.E. Brassington
Music by
Earl Blankenhorn



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All Girls Are Good, But There's Two Kinds Of Good

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The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time. The first system features a piano introduction with a forte (*f*) dynamic, followed by a *dim* (diminuendo) section, and then a *mf* (mezzo-forte) section marked '8 Vamp till ready'. The vocal melody enters in the second system with the lyrics: 'All girls are good but there's two kinds of good, And this ev-ry wise fel-low knows; That All girls are good but there's two kinds of good, Some are sweet as the blush-ing rose; They'. The piano accompaniment continues with a piano (*p*) dynamic. The third system of the vocal melody continues with: 'some are quite full of what they call bull From their head to the tip of their toes; You crave not mon-ey and life's all hon-ey If the right kind of girl-ie you choose; They'. The piano accompaniment continues with a piano (*p*) dynamic. The fourth system of the vocal melody continues with: 'take them to dine and treat them with wine, You spend all your hard earned dough; When your al-ways are true and live just for you They com-fort when all goes wrong; They'. The piano accompaniment continues with a piano (*p*) dynamic.

f *dim* *mf* 8 Vamp till ready

p

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broke you will find they will hand you a line Ta! Ta! good-bye I must go
make life worth while with a sweet lit-tle smile As sweet-ly they join in your song

CHORUS

All girls are good but there's two kinds of good Oh what will a poor fel-low do; If your

luck-y al-right if your not then good night 'Cross the fields to the poor-house with you; They

all look a-like 'neath the bright lights at night When your stung its too late to yell You

just pick a girl and hope for a pearl Oh how can a poor fel-low tell.