

AFIFI MARCH

By  Arthur Pryor



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DEDICATED TO

AFIFI TEMPLE

A.F.O.N.M.S.

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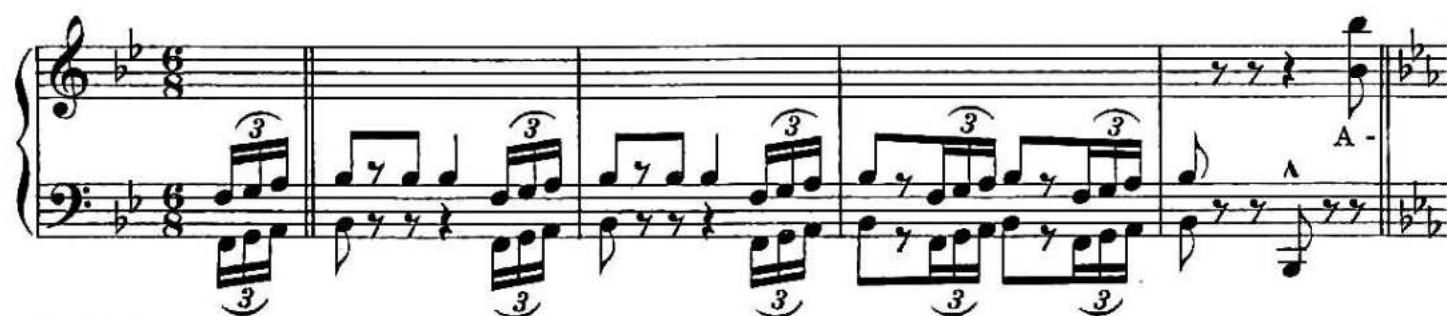
AFIFI.

MARCH.

ARTHUR PRYOR.

Piano.

The musical score is written for piano and consists of four systems of music. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a piano (Piano.) instruction and a fortissimo (ff) dynamic marking. The second system also features a fortissimo (ff) dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes first and second endings, marked with '1' and '2' respectively. The score is written in a grand staff format, with a treble and bass clef joined by a brace. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings.



fi - fi - A fi fi, With its slid - ing glid - ing

Bump-a-de Bumps and its Rag-a-de Jag-a-de san-dy jumps, I got mine and

so did Brother Bill, hang on to the rope, "Hurrah" A - fi - fi.

f A - fi - fi,

A - fi - fi, *ff* "Hurrah"

"Hurrah" Bing, Bang, Boom. A -