

STEAMING BACK TO DIXIELAND

T 7726
554



WORDS BY
JEAN C. HAVEZ
MUSIC BY
TED S. BARRON

METROPOLIS MUSIC CO. NEW YORK.

Steaming Back To Dixieland

Words by
JEAN C. HAVEZ

Music by
TED. S. BARRON

Moderato non troppo

The musical score is written in common time (C) and consists of three systems. The first system is a piano introduction marked 'Moderato non troppo' with a forte (f) dynamic. It features a complex piano accompaniment with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. The second and third systems contain the vocal melody and piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is in grand staff. The dynamics for the vocal and piano parts in the second system are mezzo-piano (mp). The lyrics are: 'Tell me, are you go - ing back to Dix - ie - land?_ How I wish that I was go - ing back with you, — When I think of that I sigh; Back a - gain to Dix - ie's shore;'. The piano accompaniment in the second and third systems is more rhythmic, with a steady bass line and a melody in the right hand that often uses chords and eighth notes.

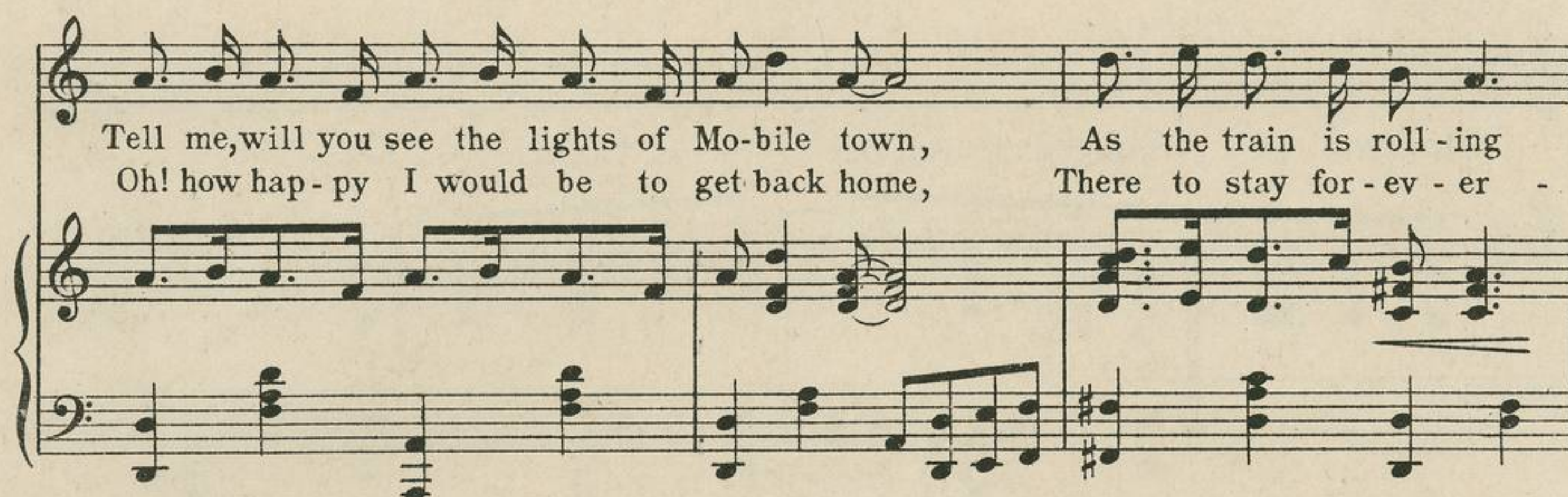
f *sfz*

Tell me, are you go - ing back to Dix - ie - land?
How I wish that I was go - ing back with you, —

mp

When I think of that I sigh;
Back a - gain to Dix - ie's shore;

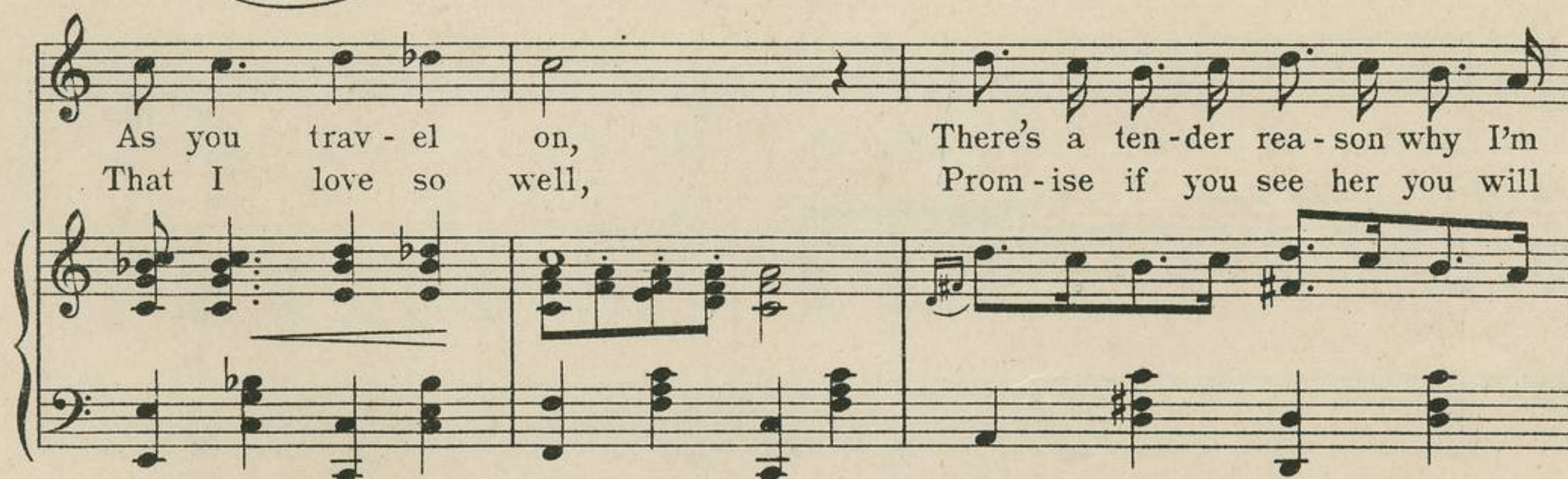
Published by Metropolis Music Co., 145 W. 45th St. N.Y.
Copyright MCMXIII by Ted S. Barron.
International Copyright secured.



Tell me, will you see the lights of Mo-bile town, As the train is roll-ing
Oh! how hap-py I would be to get back home, There to stay for-ev-er -



by? just lis-ten: Prom-ise you will stop and see my South-ern home
more, just lis-ten; Just to see a ten-der lit-tle South-ern Miss



As you trav-el on, There's a ten-der rea-son why I'm
That I love so well, Prom-ise if you see her you will



ask-ing this Be-fore your train has gone.
not for - get The news you have to tell.

CHORUS

When you go steam-ing through Dix - ie, Through that beau - ti - ful land,

— If you should see my sweet-heart Sue, — Just tell her

I'll be with her when the ros - es bloom. Say my

heart is fond and true, so true, — Just say I'm

com - ing back home — to make her hap - py a - gain, — I'm com - ing

back to claim her hand; — Say her boy will be so

lone-some till the train goes steam - ing, Steam-ing back to

1. Dix - ie - land. When you go land. — 2.



Ted Barron's New Song Hits

A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS	LET ME SEE YOUR RAINBOW SMILE Words by JEAN HAVÉZ CHORUS Music by TED. S. BARRON	In the Shadow of the Dear Old Blarney Stone Lyric by JEAN C. HAVÉZ CHORUS Music by TED. S. BARRON	AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK
A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS	Paradise For Two Words by JEAN HAVÉZ REFRAIN Music by TED. S. BARRON	If Ever I Forget You Lyrics by FRANK TANNEHILL Jr. REFRAIN Music by TED. S. BARRON	A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER
A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE	Dear Rose Marie Lyric by JEAN C. HAVÉZ Refrain Music by TED. S. BARRON	Steaming Back To Dixieland Words by JEAN C. HAVÉZ CHORUS Music by TED. S. BARRON	ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE
THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES	"Vesper Chimes" Reverie Instructions for playing Chimes: Play each chord staccato, raising the hand quickly after each chord, keeping your foot on the Loud Pedal throughout. Note particularly that both hands are in the Treble Clef. Andante TED. S. BARRON	How The Money Rolls In Words by JEAN C. HAVÉZ CHORUS Music by TED. S. BARRON	BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY

Complete Copies on sale wherever you buy your Music or mailed direct for 15c. each; or the entire 8 numbers together with a complete copy of the Song Hit from the Musical Comedy, "Miss Idlewild" for \$1.00

PUBLISHED AND
COPYRIGHTED BY METROPOLIS MUSIC CO. 145 WEST
45th STREET New York