

RESPECTFULLY DEDICATED TO
THE
ALHAMBRA
CLUB.

ALHAMBRA RAG

TWO STEP

—BY—

ROY STEVENTON
AND C. MORRIS HAIGH.

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ALHAMBRA RAG.

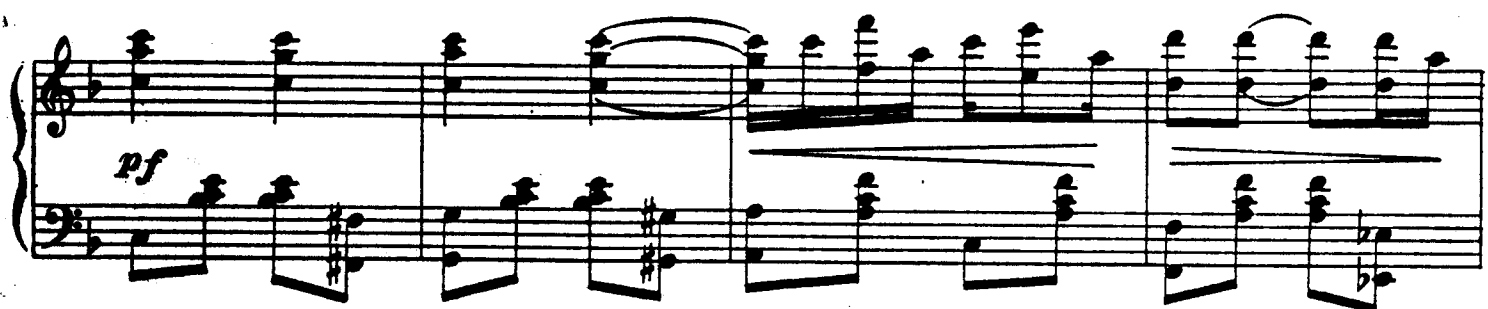
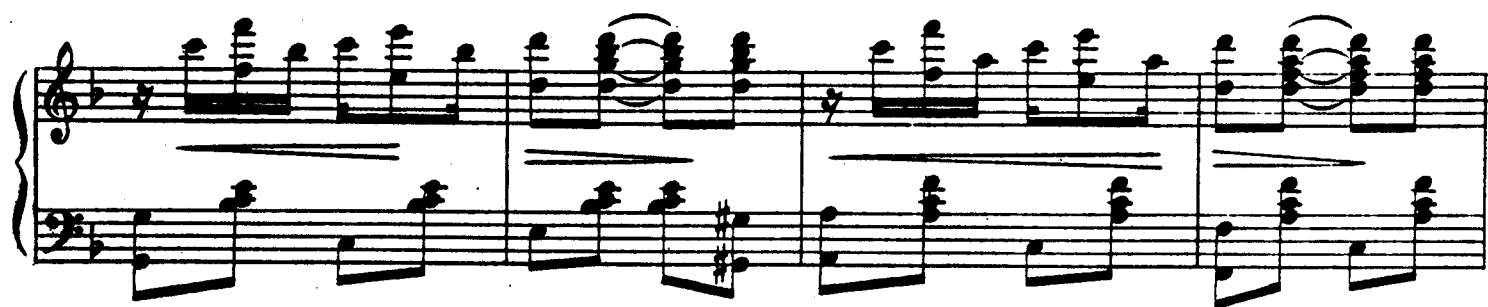
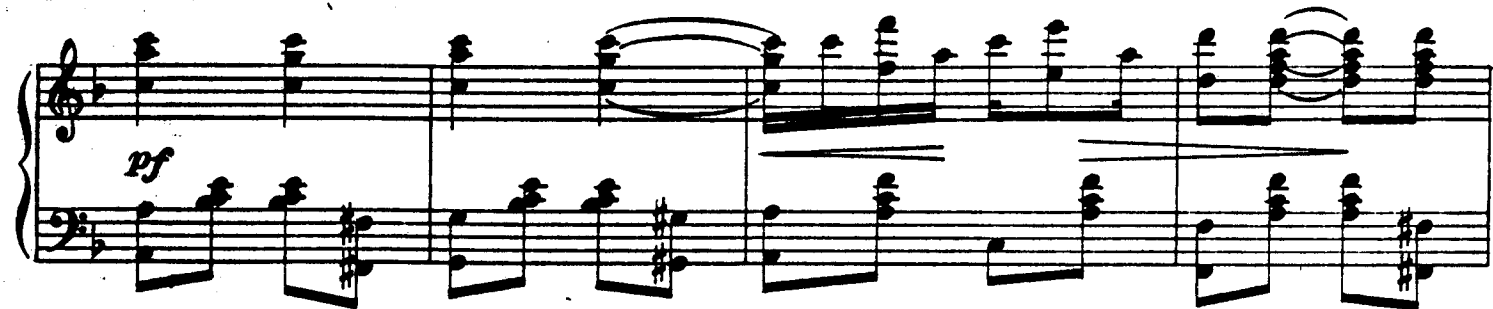
Two Step.

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The musical score for 'Alhambra Rag' is presented in five systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a 'pf' (pianissimo) dynamic marking. The second system features a treble staff with a melodic line and a bass staff with a 'p' (piano) dynamic marking. The third system continues the melodic line in the treble staff and the bass staff with a 'p' (piano) dynamic marking. The fourth system shows the melodic line in the treble staff and the bass staff with a 'p' (piano) dynamic marking. The fifth system concludes the piece with a treble staff and a bass staff, featuring a 'p' (piano) dynamic marking and a 'ff' (fortissimo) dynamic marking.

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1 2