

ALSO PUBLISHED AS A SONG, 50c. Arranged for { BAND, ORCHESTRA,
MANDOLIN, BANJO, Etc.

CREOLE BELLES

MARCH-TWO-STEP

BY

J. BODEWALT LAMPE

PUBLISHED BY THE

WHITNEY-WARNER
PUBLISHING CO.

DETROIT.



WALNUT ST., KANSAS CITY, MO.

Creole Belles.

MARCH-TWO-STEP

Band 50 cts.

Orchestra 10 pts 50 cts.

Orchestra 10 pts. & Piano 65 cts.

Full Orch. 80 cts.

J. BODEWALT LAMPE.

Marcato.

The musical score is written for piano and treble staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'Marcato.' The first system includes a forte dynamic 'ff' and an accent mark. The second system continues the melody with a 'ff' dynamic. The third system features a piano dynamic 'p' and a repeat sign with first and second endings. The score concludes with a final cadence.



Spirito.

