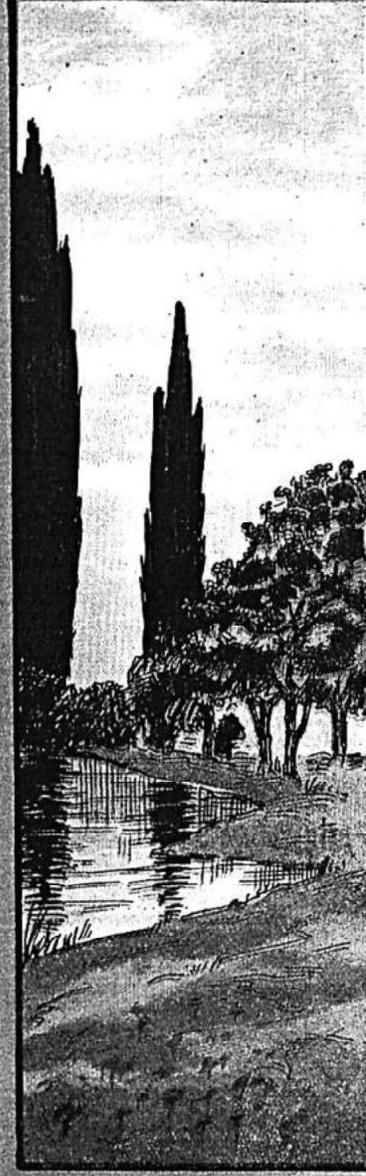


Music Division,
Reserve Storage.

SOUTHERN BLUES



Dedicated to the Famous Screen Star
FANNIE WARD



WORDS BY

inton Foster and Raymond Beyer

The Riviera Music Company
 MUSIC PUBLISHERS
 Chateau Theatre Building - Chicago

MUSIC BY

LEO FRIEDMAN

Words by
CLINTON FOSTER
RAYMOND BEYER

Southern Blues

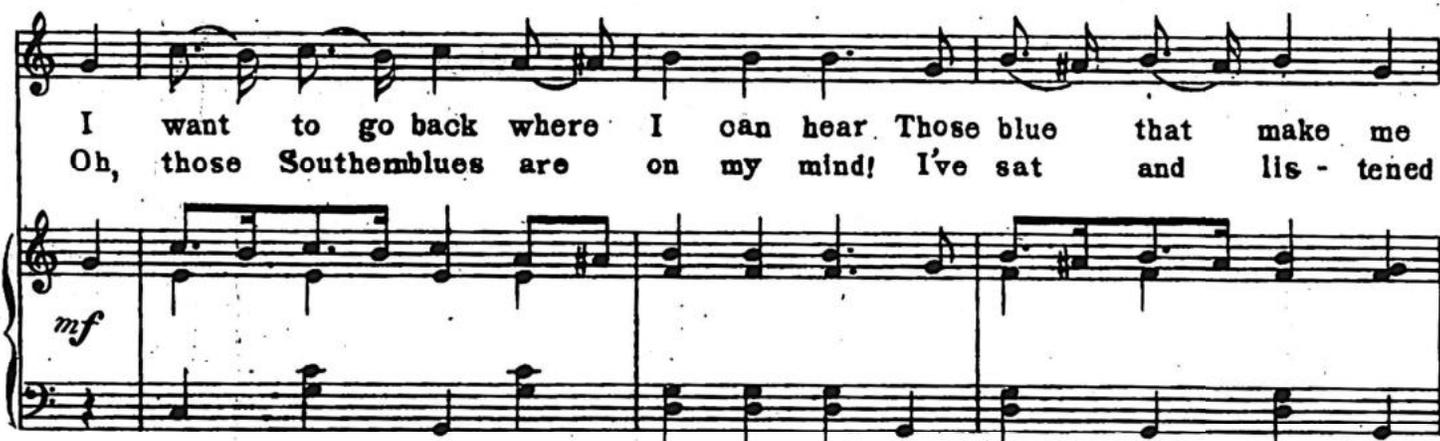
Music by LEO FRIEDMAN

Fox trot



f

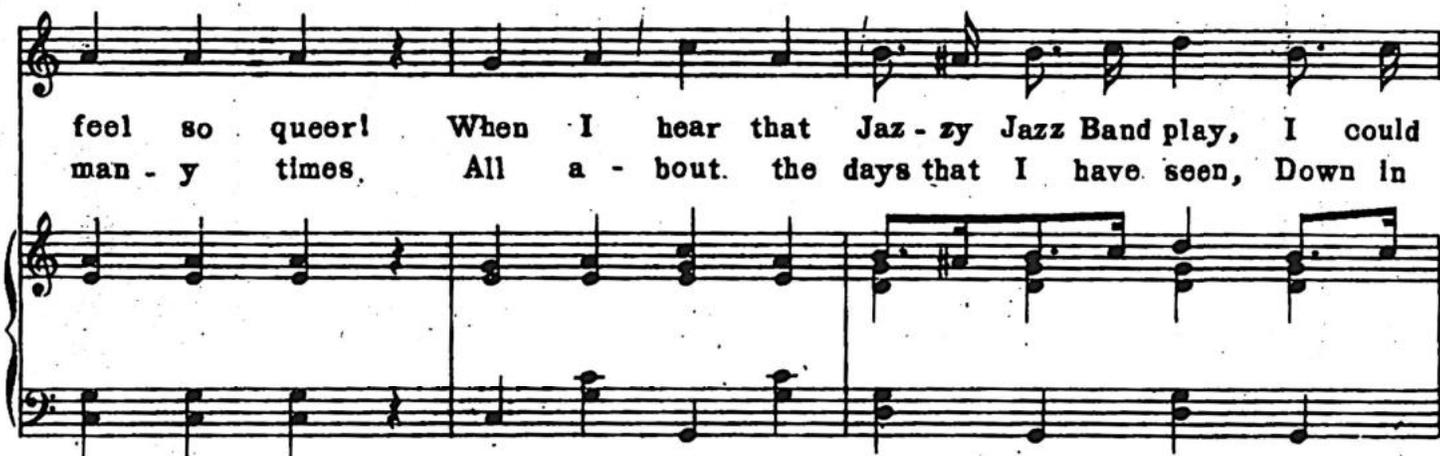
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f*.



I want to go back where I can hear Those blue that make me
Oh, those Southern blues are on my mind! I've sat and lis - tened

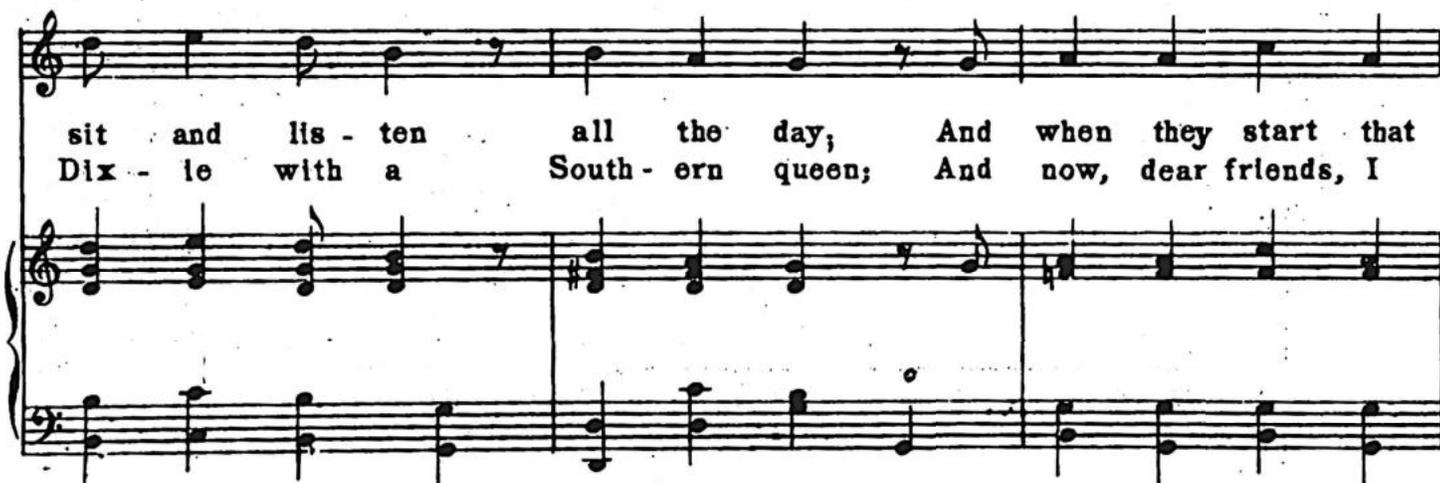
mf

Musical notation for the first verse, including a vocal line and piano accompaniment with a dynamic marking of *mf*.



feel so queer! When I hear that Jaz - zy Jazz Band play, I could
man - y times. All a - bout. the days that I have seen, Down in

Musical notation for the second verse, including a vocal line and piano accompaniment.



sit and lis - ten all the day, And when they start that
Dix - ie with a South - ern queen; And now, dear friends, I

Musical notation for the third verse, including a vocal line and piano accompaniment.

mus - i - cal sway, It drive the blues a - way.
just want to say, "It won't be but a day."

CHORUS

I'm going down, I'm going down, Down to some South-ern town, — Where

I can hear that Jazz, Jazz-Band, That makes me feel so ve - ry grand; — When I

hear those blues whist-ling thru the trees, Lor-dy, I know I'll be real pleased!

Going to get my danc-ing shoes, For I cant keep still when I hear those blues.