

Favorite Compositions

For

PIANO

Echoes of the Night.	<i>Medley Quadrille</i>	by	A.M. Schacht.
Good Humor Polka.	"	"	"
School Festival March.	"		F. Lang.
Welcome.	<i>Overture</i>		A.M. Schacht.
The Gallant Brigade March.	<i>Op 156.</i>		G. Weingarten.
Girofle. Girofla.	<i>Lancers (from Lecocq's Opera)</i>		A.M. Schacht.
"	<i>Grand Selection</i>	"	H. Lautenschlaeger.
American Heroes	<i>March</i>		Wiegand.
Auricula	<i>Schottisch</i>		Weingarten.
Brother Jonathan.	<i>(Polka)</i>		Wiegand.
Flying Eagle.	<i>(Galop)</i>		Schacht.

FLYING EAGLE GALOP.

By A.M. SCHACHT.

The musical score for "Flying Eagle Galop" is written for piano and triple piano. It is in 2/4 time and the key of D major (two sharps). The score consists of six systems of music.

- System 1:** Starts with a forte (*ff*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the triple piano part. It features several accents (^) and a repeat sign.
- System 2:** Continues the melody with piano (*p*) and crescendo (*cres.*) markings. It includes a repeat sign.
- System 3:** Features a first ending (1.) and a second ending (2.). The piano part has a forte (*ff*) dynamic, while the triple piano part has a piano (*p*) dynamic.
- System 4:** Continues the melody with piano (*p*) and forte (*ff*) markings. It includes a repeat sign.
- System 5:** Features a first ending (1.) and a second ending (2.). The piano part has a piano (*p*) dynamic, while the triple piano part has a piano (*p*) dynamic.
- System 6:** The final system, starting with a piano (*p*) dynamic in the piano part and a piano (*p*) dynamic in the triple piano part. It includes a repeat sign.

The score is labeled "TRIO." at the beginning of the sixth system.



D.C. al

