

# KING TUT BLUES

By EDDIE GREEN



MAL HALLETT  
AND HIS ROSELAND ORCHESTRA  
NEW YORK CITY



CLARENCE WILLIAMS

MUSIC PUBLISHING CO., INC.  
1547 BROADWAY, NEW YORK



MADE IN  
U.S.A.

# King Tut Blues

By EDDIE GREEN

Writer of "A Good Man Is Hard To Find"

Tempo di Blues

Vamp

The piano introduction consists of two systems of music. The first system is marked with a forte *f* dynamic and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The second system is marked with a pianissimo *pp* dynamic and features a simpler, more rhythmic melody in the right hand and a steady bass line in the left hand.

Way o - ver in E - gypt Dig-gin' down in\_ the ground\_

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked with a piano *p* dynamic. The lyrics are "Way o - ver in E - gypt Dig-gin' down in\_ the ground\_".

Of all the\_ sur - pri - ses, What do you think they found?\_

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Of all the\_ sur - pri - ses, What do you think they found?\_".

They found the name of old King Tut Who had long since been dead \_\_\_\_\_ He

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "They found the name of old King Tut Who had long since been dead \_\_\_\_\_ He".

had a lot of writ - ing on the wall and here is what the writ - ing said: —

Chorus

Old King Tut he had the wea - ry blues —

No-thing else but the drea - ry old wea - ry blues —

In his land he ruled a - lone, Ev-'ry-thing that hap-pened they

carved on stone; He had to have a wa - gon to bring in the dai - ly news.

There was some - thing else they saw, Old King Tut had a

moth - 'rin - law And carved in the wall they found Old King Tut's

1 Blues. 2 Blues.

## Patter

King Tut's wife \_\_\_\_\_ was like a wil - low reed \_\_\_\_\_  
 King Tut's bed \_\_\_\_\_ held six-teenfolks or more \_\_\_\_\_

King Tut said \_\_\_\_\_ "She's just the gal I  
 Made of stone \_\_\_\_\_ it got the King's back

need, \_\_\_\_\_ She is long and tall and  
 sore, \_\_\_\_\_ So he gave it to his

she is sure - ly built for speed."  
 wife and he slept on the floor.