

RAFFLES DANCE



DANIEL ET CHERIE
A LA SCALA

par ABERT BROUETTE fils & Lizzie BATTLE

PAR

C. de RHYNAL

Tout droit d'auteur de reproduction et
d'adaptation réservés pour tous pays et toutes
les formes de réimpression, de traduction et de
transmission par J. WILKINS 1909

EDITIONS MUSICALES
J. MEKANS & C^{ie}
BRUXELLES

Paris 2.00
Orléans 2.00

Raffles Dance

PIANO.

C. DE RHYNAL.

Introduction.
Moderato.

Vivo

PIANO.

ff *p* *sf*

8^{va} Dance. Tempo

p *sf* *mf* *f*

Syrène Révolver *sf* *f*

J. MÉKAMS et C^{ie} Editeurs, Bruxelles.
Copyright by J. Mékams 1909.

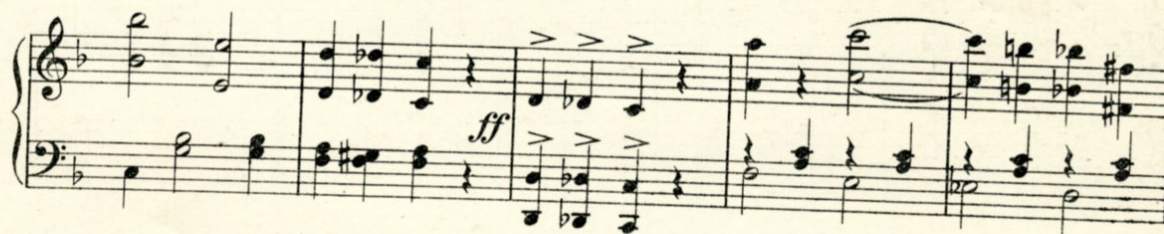
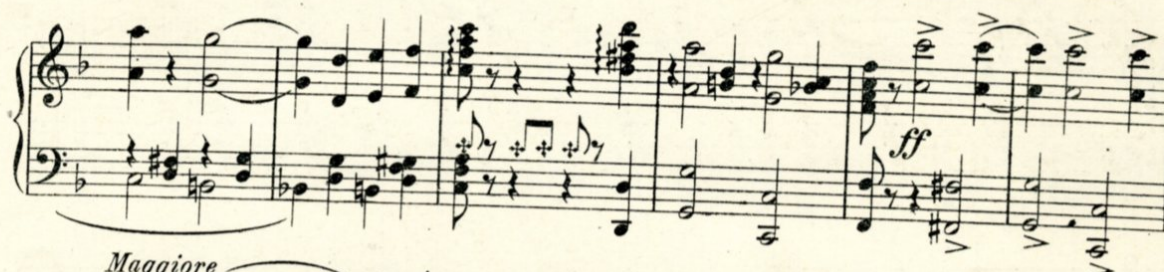
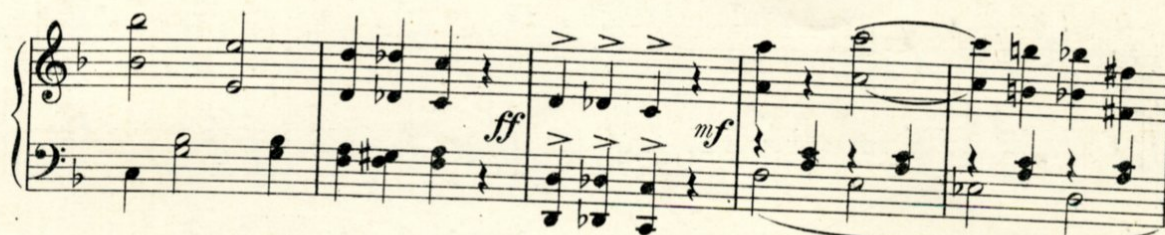
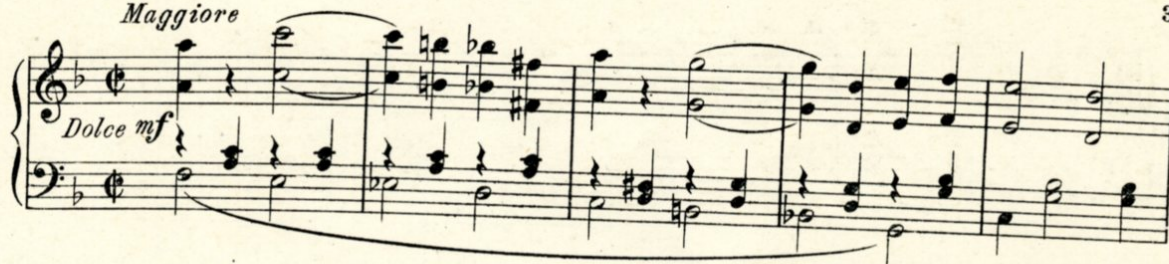
L. 101.

(All rights of public performance reserved)
Droits d'exécution, de reproduction et
d'arrangements réservés pour tous pays y compris
la Suède, la Norvège, le Danemark et la Hollande.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, and *sf*. The piece is in a key with two flats and common time. The first system has a *mf* marking. The second system has a *f* marking. The third system has a *sf* marking. The fourth system has a *f* marking. The fifth system has a *mf* marking. The sixth system has a *f* marking. The piece ends with a double bar line and a repeat sign.

Maggiore

3



Handwritten musical score for piano, consisting of six systems of staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*mf*, *f*, *sf*). The first five systems are in a 2/4 time signature, while the sixth system is in a 3/4 time signature. The music features complex chordal textures and melodic lines in both hands.