

ALL NIGHT BLUES



A. Brown

Words & Music by



RICHARD JONES

All Night Blues

By
RICHARD M. JONES

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with the lyrics 'Lone-some and blue don't know what to do. If things don't change I'll have to ar-range.' The piano accompaniment continues with a 'VAMP' section, marked 'p' and 'mf'. The voice part then sings 'Each hour seem's just like a day Some way that I won't be so blue Things don't go right Each night I wake'. The piano part continues with a rhythmic accompaniment. The voice part concludes with 'I'm just a fright noth-ing ev-er came my way With-out a shake wish-ing for the one I knew'. The piano part ends with a final chord.

mf

VAMP

VOICE

Lone-some and blue don't know what to do.
If things don't change I'll have to ar-range.

p *mf*

Each hour seem's just like a day
Some way that I won't be so blue
Things don't go right
Each night I wake

I'm just a fright noth-ing ev-er came my way
With-out a shake wish-ing for the one I knew

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Aint got no time to loose I've got those all night blues I've got those
In lov-ers lane I'll choose To wear a-way those blues I've got those

The first system of the musical score for 'All Night Blues'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: 'Aint got no time to loose I've got those all night blues I've got those / In lov-ers lane I'll choose To wear a-way those blues I've got those'. The piano part includes chords and single notes, with some triplets in the right hand.

CHORUS

All night blues they're for - ev - er on my mind

The second system of the musical score, labeled 'CHORUS'. It continues the vocal melody and piano accompaniment. The lyrics are: 'All night blues they're for - ev - er on my mind'. The piano part features a steady accompaniment with chords and single notes.

I've got those all night blues feel like catch-ing some old train and

The third system of the musical score. The lyrics are: 'I've got those all night blues feel like catch-ing some old train and'. The piano part continues with a consistent accompaniment.

flyin' I'm left all a lone

The fourth system of the musical score. The lyrics are: 'flyin' I'm left all a lone'. The piano part continues with a consistent accompaniment.

Don't know what to do Aint got no-bo-dy to tell my troub-les

to When the clock strikes 12 I loose my head and

get those all night blues I mean those all night blues they're for-ev-er on my

mind I've got those mind

Fine.

Fine.