

JOY MAN BLUES

By SCOTT MIDDLETON
& BILLY SMYTHE.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Moderato

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato'. The lyrics are: "Tues-day when I woke I felt so aw - ful blue Of course on Mon-days I most In the Win - ter time I al - most freeze to death; The Spring comes on be - fore I

The second system continues the vocal melody and piano accompaniment. The lyrics are: "al - ways do Wednes - day you went a - way from me. get my breath, Sum - mer:- I sure do burn up, then."

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "Thursday found me broke as if I'd lost my pay, And Friday al ways was my 'Bout the time I'm getting used to sum-mer heat, Old Autumn finds my shoes worn

Jo - nah day. I claim the blues have sure got me.
off my feet With Win - ter com - ing back a - gain.

CHORUS

Don't you miss your Joy Man Ba - by? Don't you miss your Joy Man Ba - by?
Don't you miss your Joy Man Ba - by? Don't you miss your Joy Man Ba - by?

You like your sug-ar; But theres no sug-ar man Can keep you
I know the flor-ist; But all his flow-ers can't Fit in your

sweet Like your lit - tle Joy Man can
arms Like your lit - tle Joy Man can