

MEXICAN

MUSIC

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JUNIUS HART

NEW ORLEANS, LA.

CHLOE—Danza	arr. by W. T. Francis . . .	.60	EL NOPAL—(Cactus), Danza	W. T. Francis . . .	.60
LA MEDIA NOCHE—Danza	arr. by W. T. Francis . . .	.60	EL NOPAL— " Waltz,	" " . . .	.60
CASTAÑERA	arr. by W. T. Francis . . .	.75	EL NOPAL— " Mazurka	N. Martinez . . .	.50
ROSAS Y ABROJOS—(Roses and Thorns), Schottische, arr. by W. T. Francis		.50	LUISÁ—Mazurka	W. T. Francis . . .	.50
HORAS DE MELANCOLIA—(Hours of Melancholy), arr. by W. T. Francis		.50	MARIA— "	F. J. Navarro . . .	.40
DANZA DE LOS ANGELES—(Dance of the Angels), W. T. Francis		.50	MEXICO GRAND WALTZ	N. Martinez . . .	.75
EL SUSPIRO—(The Sigh)	W. T. Francis . . .	.40	ORALIA—Schottische	G. Ortiz . . .	.50
TE AMÉ—(I Loved Thee), Danza	N. Martinez . . .	.50	SALAMANCA—Schottische	L. Aranjio . . .	.75
SOÑANDO—(Dreaming), Mazurka	N. Martinez . . .	.50	PARA SIEMPRE ADIOS!—(Good-bye forever), Barcarolle . P. M. Fuentes		.40
LAMENTOS—(Lament), Waltz	N. Martinez . . .	.60	LABIOS DE CORAL—(Coral Lips) Mazurka	A. G. Garcia . . .	.40
EL BESO—(The Kiss), Mazurka	Salas . . .	.50	ADAM AND EVA—Polka Caprice	arr. N. Martinez . . .	.60
EL SUEÑO DE LAS FLORES—(Dream of the flowers), Schottische, J. Rosas		.50	LEJOS DE TI (Far from Thee), Mazurka	N. Martinez . . .	.50
PENSANDO EN TI—(Thinking of Thee), Maz., arr. by N. Martinez		.50	LAS CAMPANILLITAS—(The Little Bells), Danza . P. M. Fuentes		.50
SOBRE LAS OLAS—(Over the Waves), Waltz	Juventino Rosas . . .	.75	VIRGEN DE MIS ENSUEÑOS—(Virgin of my dreams), Mazurka, I. Tejada,		.75
TUS OJOS—(Your eyes) Waltz	E. Correa . . .	.60	TE VOLVI A VER—(We meet again) Waltz	M. Estrada . . .	.60
JUNTO A TI—(Close to thee) Mazurka	Antonio del Rio . . .	.60	LA CANTINERA—Polka	Juventino Rosas . . .	.40
AMOR PROFUNDO (Deep Love) Danza	F. J. Navarro . . .	.50	L'ENTRAINANTE—(Estatic) Waltz	N. Martinez . . .	.60
OLYMPIC—Polka	Candelario Rivas . . .	.50	LAURA—Schottische	G. Ortiz . . .	.50
SIEMPRE TUYO (Forever Yours) Schottische . Candelario Rivas		.50	ALLEGRETTO—Polka	I. Tejada . . .	.50
LAS DOS REPUBLICAS (The Two Republics) March, (Introducing "Hail Columbia" and "Mexican National Hymn"				Miguel Rios Toledano . . .	.60
AUSENCIA—(Absence) Danzon,	J. Davila, . . . Solo .50 Duett 1.00				
TOJOS CONTENTOS (Always Contented) Mexican Glide	F. G. Avila . . . 50		SOÑANDO AMOR (Dreaming Love) Polka	F. G. Avila . . .	.50
JASMINES Y VIOLETAS (Jasmines and Violets) Schottische	F. G. Avila . . . 60				

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SOÑANDO AMOR.

(DREAMING LOVE)

POLKA.

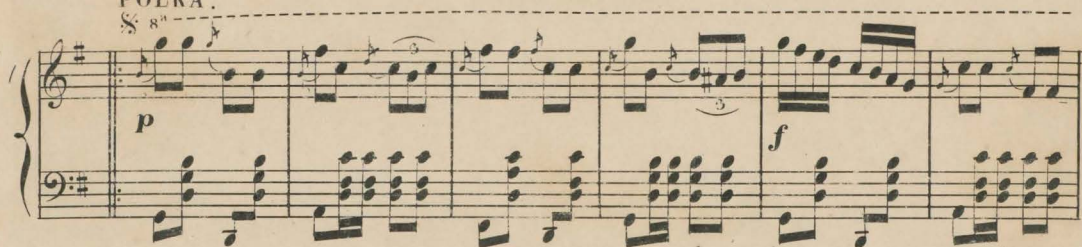
FELIX Y AVILA.

INTRODUCTION



POLKA.

8^{va}







(PRICE 60¢)

EL NOPAL (CACTUS DANCE)

W.T. FRANCIS.

All^{mo} Moderato.

(PR: 50¢)

SOUNDS FROM THE SUNNY SOUTH
FANTASIA.

E. PETZSCH.

And^{mo} Espressivo.

(PR: 65¢)

DAWN.
FANTASIA.

E.O. EATON.

Moderato.

(PR: 75¢)

THE TRADES ASSEMBLY.
MARCH.

W.T. FRANCIS.

Orchestra 2 1⁰⁰

(PR: 50¢)

DANCE ON THE WATER.
WALTZ.

A. HARTMANN.

(PR: 60¢)

L'ENTRAINANTE.
(ECSTATIC)

N. MARTINEZ.

VALE.