

SEND IT UP A LITTLE HIGHER JOE.

1912
511



WORDS & MUSIC BY
JIM STANFORD

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Effie N.Y.

Send It Up A Little Higher Joe.

JIM STANFORD.

Moderato.

f

Vamp.

dim. *p*

Now
The

Joe-y had the cu - test lit - tle aer - o - - - plane,
mo - tor in his aer - o - plane some - times went bad, And

All the girl - ies 'round the town were near in - - - sane,
when this hap - pened all the girl - ies would be sad,

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To have a ride right by his side The way they teased poor
With-out a sigh to fix he'd try 'Cause he was a

Joe-y was a shame, And they were-n't sat-is-fied to
'com-o-dat-ing lad, But when that lov-ing mo-tor it would

stay near ground High-er all the time they wished to fly,
start to buzz Ev-'ry thing would then be bright and gay,

Now it was ag-grav-a-ting but Joe was 'com-o-da-ting,
His girl would stop her cry-ing but when they'd be fly-ing,

Ev - ry time he heard a girl - ie cry.
He would hear his lit - tle girl - ie say.

Chorus.

mf
Let's fly up a lit - tle high-er Joe, Joe, Joe.

Point it right toward heav-en Joe-y go, go, go. Do I

love it? mm mm well I guess, Aer-o-plan-ing put the hap in

hap-pi - - ness Send it up a lit - tle high-er Joe, Joe,

Joe. Don't let it go down oh Joe-y no, no, no.

I'll love you for - ev - er if you'll on - ly touch that lev - er, And send it up a

lit - tle high-er Joe. Joe.

D.S.

TRY THESE ON YOUR PIANO

Send It Up A Little Higher Joe.

JIM STANFORD.

Chorus.

Let's fly up a lit - tle high-er Joe, Joe, Joe.

Point it right toward heav-en Joe-y go, go, go. Do I

love it? mm mm well I guess, Aer-o-plan-ing put the hap in

hap-pi-ness Send it up a lit - tle higher Joe, Joe,

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I'm Crazy 'Bout It.

(What Are You Crazy 'Bout.)

JIM STANFORD.

Chorus.

(Sae) Geel I'm cra - zy 'bout it, (He) What are you cra - zy 'bout?

what are you cra - zy 'bout? (Sae) Oh! oh! oh! I love it

so (He) What do you love, what do you love, what do you love? (Sae) Geel It's twice as

nice as pie and if they stop me do - ing it I'm sure - ly goin' to die,

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Where Do You Go From Here.

JIM STANFORD.

Chorus.

Oh where do you go from here now tell me dear - ie.

Where do you go from here now tell me do, Say does your Pa and

Ma know just where you are, Or is this too much I'm ask - ing

you, Oh it's a love-ly night to do some walk - ing,

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I've Given Many Kisses To Many Girls

(But Not The Kind Sweetheart I Give To You.)

JIM STANFORD.

Chorus.

giv-en ma - ny kis - ses to ma - ny, ma - ny girls, But not the kind sweet-

heart I give to you, So sweetheart mine let's now make

up for all lost-time for ev - ry kiss I gave I'll give you two,

So put your arms a - round me hon - ey hold me tight now

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