

# CAROLINA STOMP



**ERNIE GOLDEN**

Words by  
**BARTLEY COSTELLO**

Music by  
**RUBE BLOOM**



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FOX-TROT SONG

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Moderato

Piano

*f*

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes. The bass line consists of quarter notes G2, A2, B2, and C3, with some chords.

Voice

Car-o-line, Car-o-line You are the home of Jaz-zy

Vamp

*mf*

The voice line begins with a two-measure rest, then sings "Car-o-line, Car-o-line You are the home of Jaz-zy". The piano accompaniment is marked Vamp and mezzo-forte (mf). It features a rhythmic pattern of eighth and quarter notes in the right hand, and a steady bass line in the left hand. The key signature has one sharp (F#).

danc - in! ——— Franc - in! ——— Ain't noth-in!

The voice line continues with "danc - in! ——— Franc - in! ——— Ain't noth-in!". The piano accompaniment continues with the same vamp pattern. The key signature has one sharp (F#).

to it; Down the line keep-in' time, You've got ev-ry-bod-y diz - zy,

The voice line concludes with "to it; Down the line keep-in' time, You've got ev-ry-bod-y diz - zy,". The piano accompaniment continues with the vamp pattern. The key signature has one sharp (F#).

Bus - y with your new Stomp; Oh Mis-ter

Band, when you start to play Can't stand it got to sway, Just feel

like float-in' a - way On my way to Heav-en; Stomp gee, but ain't it great?

Stomp don't you hes-i-tate Stomp, dance it ear-ly and late, Oh

♩ Chorus

hear the tune that they croon, Just can't help step-pin' to the Rhy - thm, —  
 Car - o - line, Car - o - line, Gol - ly that dance is good and snap - py, —

With - 'em, — Feet make me do it, Par - a - dise may be nice,  
 Hap - py, — Keeps you a smil - in', Might - y fine, just like wine,

But if the an - gels don't have Stomp - in', — Romp - in' — They're out of  
 It makes your head go round a spin - nin' — swim - min' — Stomp - in' that

1 *no repeat* *last*  
 luck. — Stomp, That Car - o - lin - a Stomp. (Hey Hey)

Fine

Car - o - lin - a, My feet don't know how to be-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Car', followed by a quarter note 'o', a quarter note 'lin', and a quarter note 'a'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a series of chords and moving lines in both hands.

have, ——— And I'm their slave, ——— A dan-cin' slave, I'm go - in' loon-ey

The second system continues the vocal line with a half note 'have', followed by a quarter note 'And', a quarter note 'I'm', a quarter note 'their', a quarter note 'slave', a quarter note 'A', a quarter note 'dan-cin'', a quarter note 'slave', a quarter note 'I'm', a quarter note 'go', a quarter note 'in'', and a quarter note 'loon-ey'. The piano accompaniment continues with similar harmonic support.

Hold me Scold me, I don't care what hap - pens

The third system features a vocal line starting with a half note 'Hold', a quarter note 'me', a quarter note 'Scold', a quarter note 'me', a quarter note 'I', a quarter note 'don't', a quarter note 'care', a quarter note 'what', a quarter note 'hap -', and a quarter note 'pens'. The piano accompaniment provides accompaniment for these notes.

now, ——— That stomp's a wow, ——— From Car-o - line; ——— Oh

The fourth system concludes the vocal line with a half note 'now', a quarter note 'That', a quarter note 'stomp's', a quarter note 'a', a quarter note 'wow', a quarter note 'From', a quarter note 'Car-o', a quarter note 'line;', a quarter note 'Oh'. The piano accompaniment ends with a double bar line and a repeat sign. The instruction 'D.S. al Fine' is written in the lower right corner of the piano part.