

ML782
1955

OUT OF A MILLION YOU'RE THE ONLY ONE

Words by
GRANT CLARKE &
EDGAR LESLIE
Music by
LEW COBEY



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U.S.A.

CLARKE & LESLIE SONGS ^{INC.} 1591-5 B'WAY, NEW YORK

Try this on your Piano

Home In Pasadena

Ukulele arr. by
May Singhi Breen

To play this Uke arr. with Piano
Tune as follows

Words by
CLARKE and LESLIE

Music by
HARRY WARREN



Chorus

Home in Pas - a - de - na,

Home where grass is green - er, Where hon - ey

bees hum mel - o - dies, And or - ange trees scent the

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Out Of A Million

You're The Only One

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By GRANT CLARKE
EDGAR LESLIE
and LEW COBEY

Allegro moderato

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady bass line of quarter notes. The piece is marked with a forte (f) dynamic and concludes with a final chord marked with a fortissimo (ff) dynamic.

Voice

Year af-ter year, tho'I looked far and near,
I nev-er knew what af-fect-ion could do —

Vamp

The vamp section is a piano accompaniment for the vocal line. It features a treble and bass clef with a key signature of two flats. The melody is composed of eighth and quarter notes, with a moderate tempo. It is marked with a mezzo-forte (mf) dynamic and includes a repeat sign.

No - bod - y want ed to love me; Then like a ray of
Un - til we met in my love dreams; Then I a - woke one

This section contains the vocal melody and piano accompaniment for the first verse. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The music is in B-flat major and 4/4 time.

sun - shine You came a - long, my dear. —
morn - ing To find my dreams were. true. —

This section contains the vocal melody and piano accompaniment for the second verse. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The music is in B-flat major and 4/4 time.

Chorus

Out of a mill-ion, You're the on-ly

p-f

one Un-der-neath the sun,

Not for a bill-ion, Would I ev-er

run To an-oth-er one;

Sweet-hearts are here Sweet-hearts are there I look them

ov - er and then I de - clare Out of a

mill - ion, You're the on - ly one for

me. me.

Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

Old yel - ler dog of mine Old yel - ler

dog of mine He paid for his dai - ly

ra - tion With love and sweet con - so - la

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