

P. SEGO

L'ÉLÉPHANT VERT

FOX TROT ORIENTAL

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L'ÉLEPHANT VERT

FOX TROT

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Allegretto

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bien faire ressortir

Musical notation system 1: Treble and bass staves with notes, rests, and dynamic markings *fff p* and *mf*.

le chant

Musical notation system 2: Treble and bass staves with notes, rests, and dynamic markings *ff* and *mf*.

Musical notation system 3: Treble and bass staves with notes, rests, and dynamic markings *f*, *dim.*, and *sf*.

Musical notation system 4: Treble and bass staves with notes, rests, and dynamic markings *f* and *ff*.

Musical notation system 5: Treble and bass staves with notes, rests, and dynamic markings *f* and *dim.*.

Musical notation system 6: Treble and bass staves with notes, rests, and dynamic markings *f*, *mf*, and *p*.

Musical notation system 7: Treble and bass staves with notes, rests, and dynamic markings *ff*. Includes first and second endings marked with '1.' and '2.' and a repeat sign.

FIN