

C.C.

HOOSIER HOP

DUNCAN SISTERS IN "IT'S A GREAT LIFE"

A METRO-GOLDWYN-MAYER PRODUCTION

by
DAVE DREYER
and
BALLARD MACDONALD

Leff

I'm Following You
I'm Sailing on a Sunbeam!
Hoosier Hop

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

PRODUCTION NUMBER



Hoosier Hop

Title Suggested by Miss Ruth Meinardi

Tune Ukulele
or Banjulele Banjo
G C E A

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Moderato

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a steady accompaniment with quarter notes.

Vamp

The second system of musical notation. It continues the piano accompaniment. A 'Vamp' section is indicated above the treble staff. The dynamics shift to piano 'p' in the second measure of this system. The notation includes various musical symbols like slurs, accents, and repeat signs.

VOICE

The voice part of the song, written on a single staff with a treble clef. It includes seven chords indicated by chord symbols above the staff. The melody is simple and follows the lyrics.

If you've ev-er been in In - di - a - na You've seen the dance they do

The piano accompaniment following the voice part. It continues the melody and accompaniment from the previous systems, marked with a piano 'p' dynamic. The notation includes various musical symbols like slurs, accents, and repeat signs.

Ukulele Arr. by MAY SINGHI BREEN

Si, Sal, Zeke and Han-na do - in' it two by two

When the mu-sic starts they grab their part-ners Swing 'em out on the floor

then full of pep they do a step, nev-er been done be - fore

CHORUS

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with various ornaments like grace notes and slurs.

It's a hick step but a slick step called the "Hoo-sier Hop" — It was

high school kids in - vent - ed the thing — grown up folks got on - to the swing —

Now - a - days it's quite the craze, it's nev - er "gon - na" stop — Ev - 'ry

sin - gle time the or - ches - tra plays — it's al - ways the "Hoo-sier Hop?"

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "You'll see the sheiks and their char-mers — Hop-ping wher - ev - er you go".

You'll see the sheiks and their char-mers — Hop-ping wher - ev - er you go

Second system of the musical score. The vocal line continues with the lyrics: "Milk-maids are out — with the far - mers — Ev-'ry-one do - in' it so col-le-giate." The piano accompaniment continues with the same melodic and harmonic patterns.

Milk-maids are out — with the far - mers — Ev-'ry-one do - in' it so col-le-giate.

Third system of the musical score. The vocal line continues with the lyrics: "Bet-ter get it you'll re-gret it For you're bound to flop — If you don't show you know". The piano accompaniment continues with the same melodic and harmonic patterns.

Bet-ter get it you'll re-gret it For you're bound to flop — If you don't show you know

Fourth system of the musical score. The vocal line continues with the lyrics: "some-thing a-bout Do-ing the 'Hoo-sier Hop?' — Do-ing the 'Hoo-sier Hop?' —". The piano accompaniment continues with the same melodic and harmonic patterns. The system ends with a double bar line and a repeat sign.

some-thing a-bout Do-ing the "Hoo-sier Hop?" — Do-ing the "Hoo-sier Hop?" —