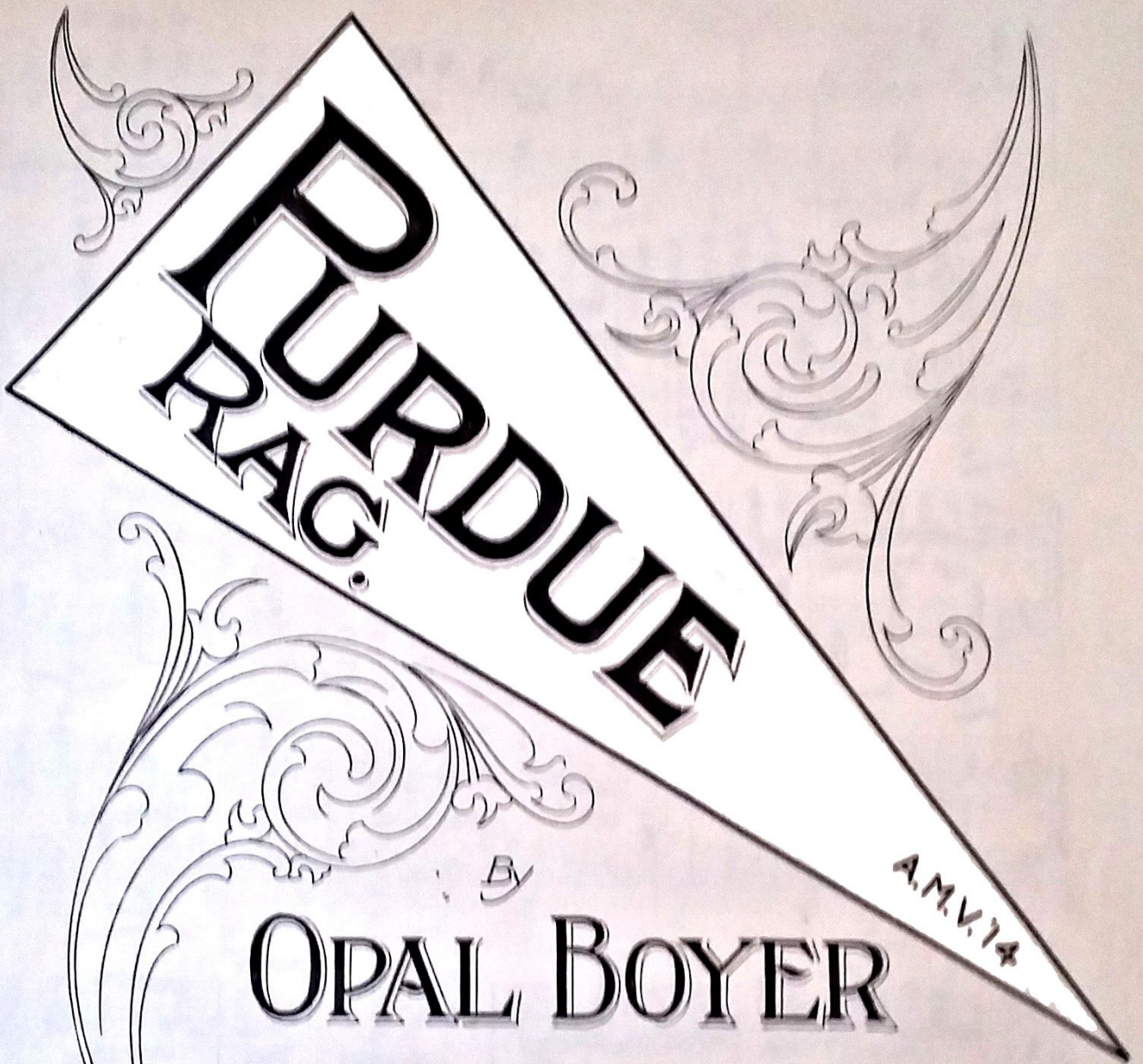




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OPAL BOYER
LA FAYETTE, IND

PURDUE RAG

8

By OPAL BOYER

Composer of National School March etc.

Moderato

The musical score for 'Purdue Rag' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes the instruction 'Slowly' and 'ff' (fortissimo). The second system is marked 'mf' (mezzo-forte). The score consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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Tempo II

This is a piano score for a piece titled "Purdue Rag". The music is written for piano (p) and is marked "Tempo II" and "slowly". The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The score consists of six systems, each with a treble and bass staff. The right hand (treble staff) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, creating a dense texture. The left hand (bass staff) provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the sixth system.

