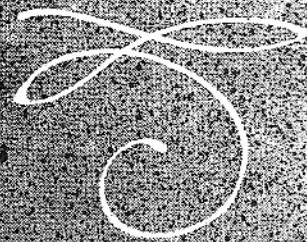


A LITTLE KIND TREATMENT

— (IS EXACTLY WHAT I NEED) —

WORDS BY
HOWARD ROGERS
MUSIC BY
MACEO PINKARD



JACK MILLS INC.
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Barbelle

A Little Kind Treatment

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(Is Exactly What I Need)

Words by
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Moderato

Piano *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F#4 and C#5.

Voice *not too slow*

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till ready

NOT FOR PROFIT

Why should I be lone-ly, can some-one ex-plain,
Guess I'll find a Gyp-sy, to tell me just why,

The vocal melody is in 2/4 time, marked 'Voice not too slow'. It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, marked 'p' (piano). It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piece ends with a final chord of F#4 and C#5.

Why no one cares a-bout me, — I just crave af-fec-tion, but
Why no one cares a-bout me, — There must be a rea-son, they

The vocal melody is in 2/4 time, marked 'poco' (poco). It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, marked 'p' (piano). It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piece ends with a final chord of F#4 and C#5.

some-how in vain, — I'm al-ways sigh-ing And ev-er cry-ing.
all pass me by, — I'm not so home-ly But dog-gone lone-ly.

poco *rit.*

The vocal melody is in 2/4 time, marked 'poco' (poco). It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, marked 'p' (piano). It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The piece ends with a final chord of F#4 and C#5.

Chorus (not too slow)

Cause a lit tle kind treat ment is ex act ly what I need

a tempo *p-mf*

I sigh con stant ly I need sym pa thy

'Twould fill my heart with com plete ment if some one would on - ly read

That look in my eye And say "Don't you

ad lib

Cry, (Don't you sigh lit - tle boy
girl Hush - a - bye.) I've nev - er had the bliss that goes with

ev - ry kiss, - From some - one who loves you true, - If I could

on - ly find, some-one who'd treat me kind, Oh, what (She/He) could make me do, -

I'm just a bun-dle o' lov - in' that has gone to waste,

Some-one af - fec - tion-ate can suite my taste, 'Cause just a lit - tle kind treatment is ex -

act - ly what I need. Cause a