

LYIN' PAPA

BLUES



WORDS AND MUSIC BY

INEZ TEMPLETON

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Moderato

mf

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes, ending with a half note chord. The left hand plays a steady eighth-note accompaniment throughout.

p

The vocal melody for the first line of lyrics is written on a single staff. It begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a half note.

You lied — all the way — thru,
You'd come home ev - 'ry night af-ter dark,
My ly - in' pa-pa is an in - surance man,

p

The piano accompaniment for the first line of lyrics is written on two staves. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment. The piece ends with a sustained chord in the right hand.

The vocal melody for the second line of lyrics is written on a single staff. It begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a half note.

You lied a - bout — ev - 'ry thing you do —
Said you'd been feed - ing fish-es at the park.
If they can't tell — 'um, no - bod - y can —

The piano accompaniment for the second line of lyrics is written on two staves. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment. The piece ends with a sustained chord in the right hand.

I did-nt care when you called the cook — hon ey, But oh,
 You'd smell_ just like a bunch a still, says doc-tor's or - ders,
 You al-ways said a man should pro - vide his ___ wife ___

pa-pa, when you lied a-bout your men - ey — You'd e - ventake a sol-emn oath and
 'Cause_ I was feel - in' ___ aw-ful ill — But when I found the red ___ hair_ with_ a ___ pol-i-cy ___ when he died_ So pay_ yours_ up, ___ pa-pa,

hope you'd die, — You are ' go - ing to, pa - pa, that ain't no ___ lie. ___
 on your coat, — You just ought-ta not come, you just ___ ought-ta wrote. ___
 in ad - vance, For you've had ___ yours, now I'll have ___ my ___ chance. ___

CHORUS

p-f
Ly - in' pa - pa, you ain't gon-na lie no more,

p-f
For I'm all fed up pro - per, And I'm good and sore. —

You had bet-ter make out your will, For I'm gonna shoot and shoot to kill;

1 2
You gonna still lie, but be ly-in' still. — still. —