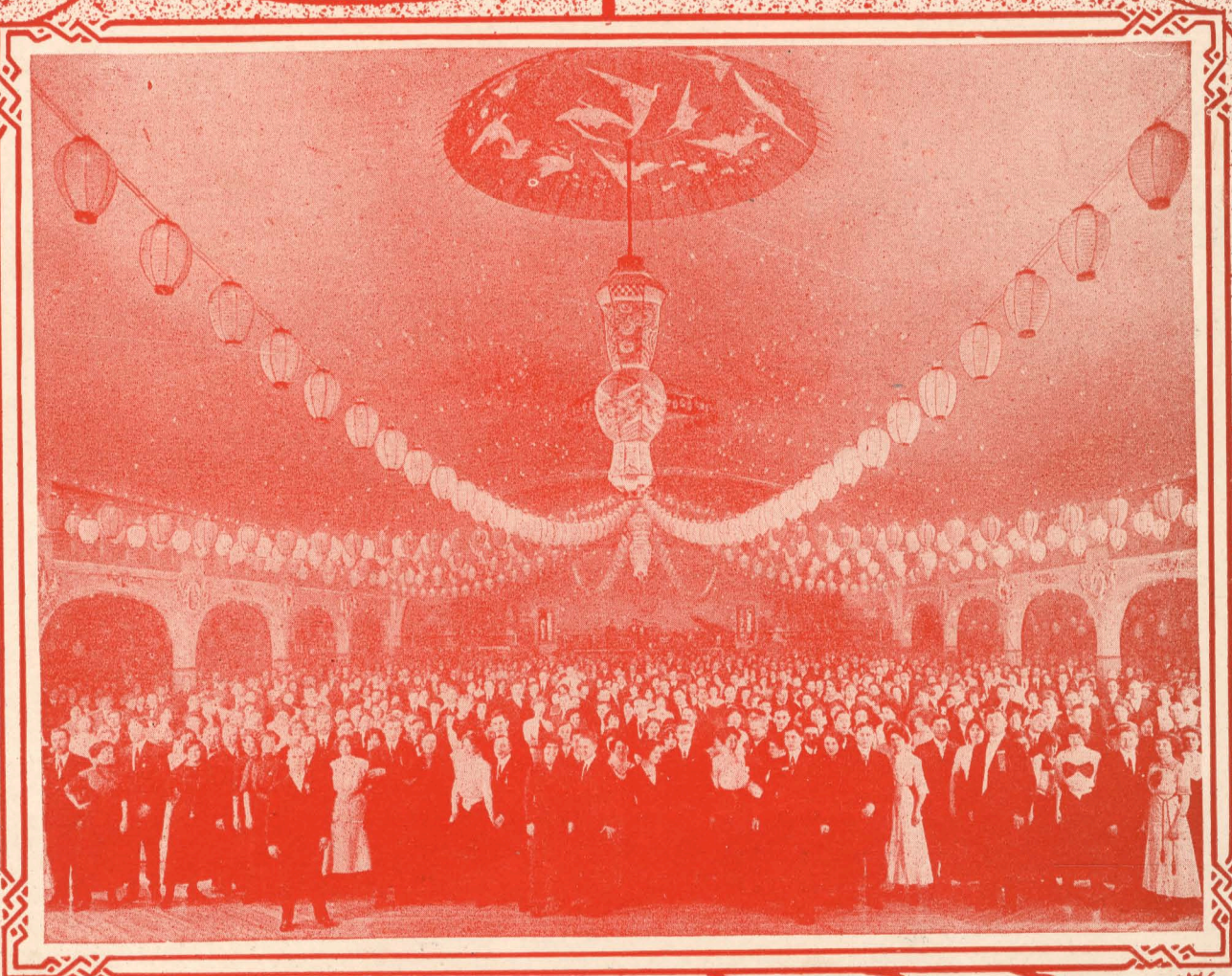


# Goodbye Old Shanghai

BY CAD. ST. JOHN



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Words and Music by  
CAD ST. JOHN

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (ff) dynamic. The right hand features a series of chords and eighth-note patterns, with two measures marked with a '3' over a triplet of eighth notes. The left hand provides a steady bass line with chords and single notes. The piece concludes with a fermata over the final chord, with the instruction 'Till ready' written above the staff.

VOICE

'Way down in Shanghai town one day, Lived the Ah Sinn in his Chin-a-man way;  
Ah Sinn he meant just what he said, He bought some blacking and he shaved his head,

The vocal melody is written on a single staff in B-flat major, 2/4 time. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

He went to all mov-ie shows, And he al-ways had the mon' to pay,  
When he get his suit of blue, He looked al-most well e-nough to wed;

The vocal melody continues on a single staff, and the piano accompaniment continues on a grand staff. The lyrics are written below the vocal staff.

Show came that he had nev-er seen, Love filled his heart when he look'd on the screen;  
Chink cop-per saw no pig-gee tail, He took Ah Sinn and he threw him in jail;

The vocal melody concludes on a single staff, and the piano accompaniment concludes on a grand staff. The lyrics are written below the vocal staff.



He had such a vit-al case it made his eyes turn green. —  
But it did not hurt him much for he-be gan to wail. —

## CHORUS

Good-bye, good-bye, Old Shang-hai, Mel-i-can gal she took my eye,

Me got-tee date on A-mel-i-can shore, No will com-ee back an-y-more,

Cut-tee my hair and black-ee my shoe, Buy a suit of Yan-kee blue,

Me makee mash like A mel-i-cans do, So good-bye, Old Shang-hai. — hai. —



## NEW MUSIC-

### **BROADWAY (Rag)—A Rag Classic** **By James Scott**

Why is it that Scott's "Grace and Beauty," "Hilarity," "Frog Legs," and others, and in fact our entire catalogue of rag classics never tire you?

Listen—For the very same reason that Strauss and Waldteufel Waltzes never die, while a cart load of hit stuff plugged and howled into your memory for commercial purposes fades out in a month or two and leaves a bad taste.

Play "Broadway Rag" until you know what it means.

### **NITRIC ACID (Rag)** **By Edw. Hudson**

This rag is by the composer of "Moonshine." It has melody—that vital part that distinguishes music from Jazz. If Jazz is music it is music as drunk as a "biled owl." If, as Shakespeare says, "Music is the food of love," then Jazz feeds cat love, and should be played only in a dark alley.

### **OH, TEACHER, TEACHER.**

**Humorously Sentimental Song by Guy Stoddard and Dick Quaile**

The poor fish ought to have been wiser than to think that he could learn music from a pretty girl. His mind was on a vacation. There is a lesson in the lyric and the music will surely please you.

### **THE SONG CAME BACK** **By Cad St. John**

Here's where a fellow needs a friend. It must be something awful to drop from the peak of a Rockefeller to the level of a poor boob out of a job. I hope he gets his old job back and "never again." Hear the melody and you cannot hide from it.

The little wren at break of day  
Resumes her song of yesterday--  
A sweet, melodious roundelay—  
And round and round you'll hear her say.

"There is only one classic rag house"

Read the opposite side.

**STARK MUSIC CO.**