

# Goodbye Old Shanghai

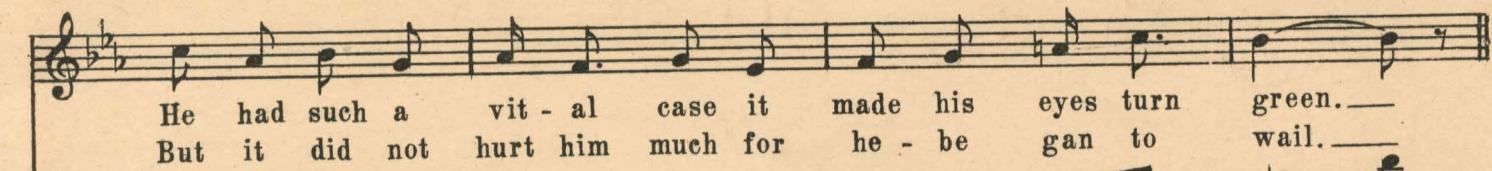
BY CAD. ST. JOHN



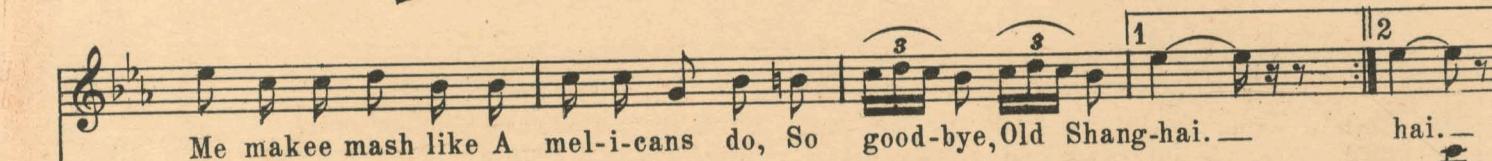
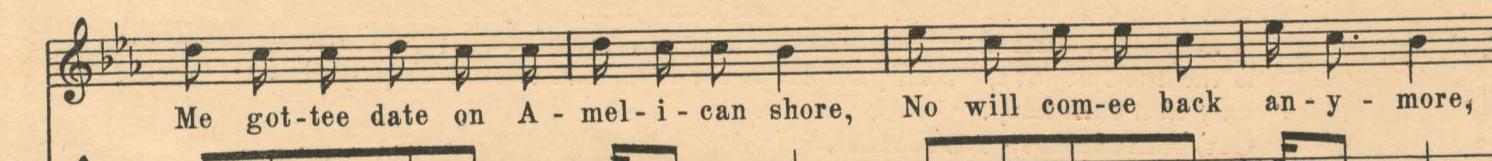
# Goodbye Old Shanghai

Words and Music by  
CAD ST. JOHN

VOICE



## CHORUS



## NEW MUSIC-

### **BROADWAY (Rag)—A Rag Classic** By James Scott

Why is it that Scott's "Grace and Beauty," "Hilarity," "Frog Legs," and others, and in fact our entire catalogue of rag classics never tire you?

Listen—For the very same reason that Strauss and Waldteufel Waltzes never die, while a cart load of hit stuff plugged and howled into your memory for commercial purposes fades out in a month or two and leaves a bad taste.

Play "Broadway Rag" until you know what it means.

### **NITRIC ACID (Rag)** By Edw. Hudson

This rag is by the composer of "Moonshine." It has melody—that vital part that distinguishes music from Jazz. If Jazz is music it is music as drunk as a "biled owl." If, as Shakespeare says, "Music is the food of love," then Jazz feeds cat love, and should be played only in a dark alley.

### **OH, TEACHER, TEACHER.**

#### **Humorously Sentimental Song by Guy Stoddard and Dick Quaile**

The poor fish ought to have been wiser than to think that he could learn music from a pretty girl. His mind was on a vacation. There is a lesson in the lyric and the music will surely please you.

### **THE SONG CAME BACK** By Cad St. John

Here's where a fellow needs a friend. It must be something awful to drop from the peak of a Rockefeller to the level of a poor boob out of a job. I hope he gets his old job back and "never again." Hear the melody and you cannot hide from it.

The little wren at break of day  
Resumes her song of yesterday--  
A sweet, melodious roundelay—  
And round and round you'll hear her say.

"There is only one classic rag house"

Read the opposite side.

**STARK MUSIC CO.**