

BROADWAY



WORDS BY
LEW. BROWN

MUSIC BY
HERMAN PALEY

By THE WRITERS OF
"BILLY" "PLEASE DON'T
TAKE MY LOVIN' MAN AWAY"
"ANGEL EYES" "CHEER UP
MARY" "HAVANA" "PARIS-
-IENNE" "HYPNOTIZING MAN"
Etc. Etc.

**JEROME H. REMICK
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Don't Take My Loving Man Away," "Havana," etc., etc.

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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *f* (forte) dynamic. The first system consists of two staves. The second system also has two staves and includes a *fz* (forzando) marking. The third system has two staves and includes a *p* (piano) marking and the word "VAMP" above the staff.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Jones-y was a round-er and he loved the gay white way, Ev-'ry strang-er out of town has heard a-bout Broad-way." The piano part begins with a *p* (piano) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Thro' the night and day And you'll hear him say That's where he would stay, He I'll go there some day; But". The piano part continues with the same accompaniment pattern.

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had his share of trou-bles, but he al-ways seemed so gay, The
 nine times out of ten the poor boob al-ways goes a - stray, He

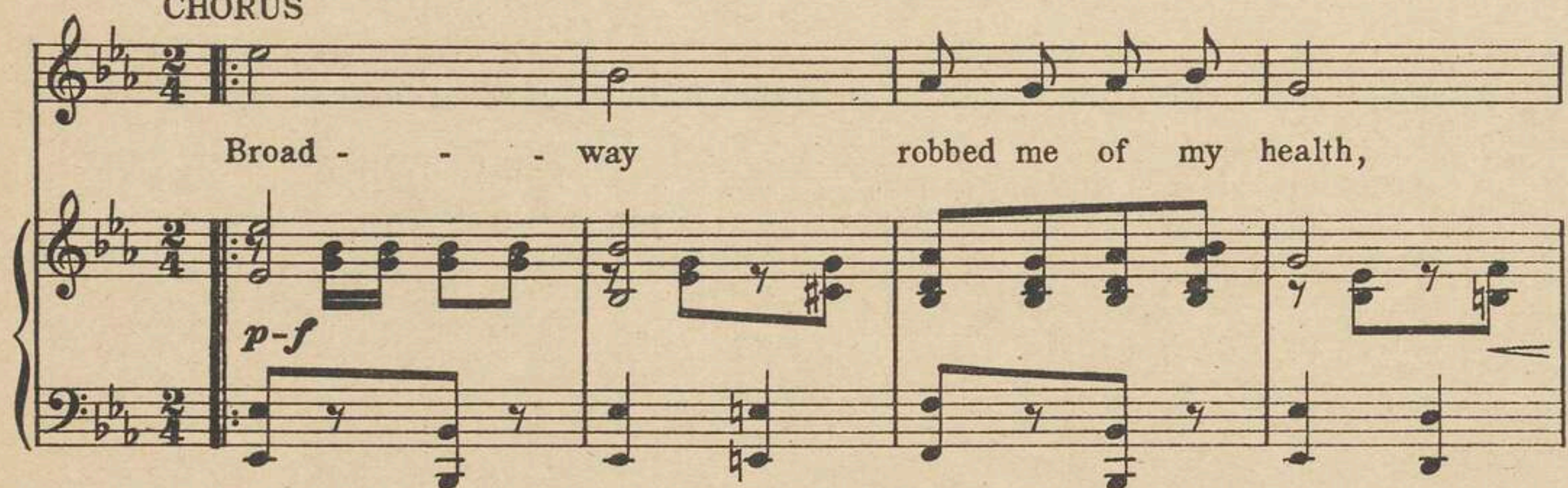
big white lights and fan - cy sights had sure led him a - stray. His
 thinks it fine to wine and dine in ev - 'ry cab - a - ret. And

friends tried to ad - vise him, but, he nev - er would o - bey, And
 when he goes back to the farm and meets some coun-try jay, He

when they'd ask the rea - son, why, he'd sim - ply smile and say.
 says, "Old pal, I'm all run down, but hap - py an - y way."

CHORUS

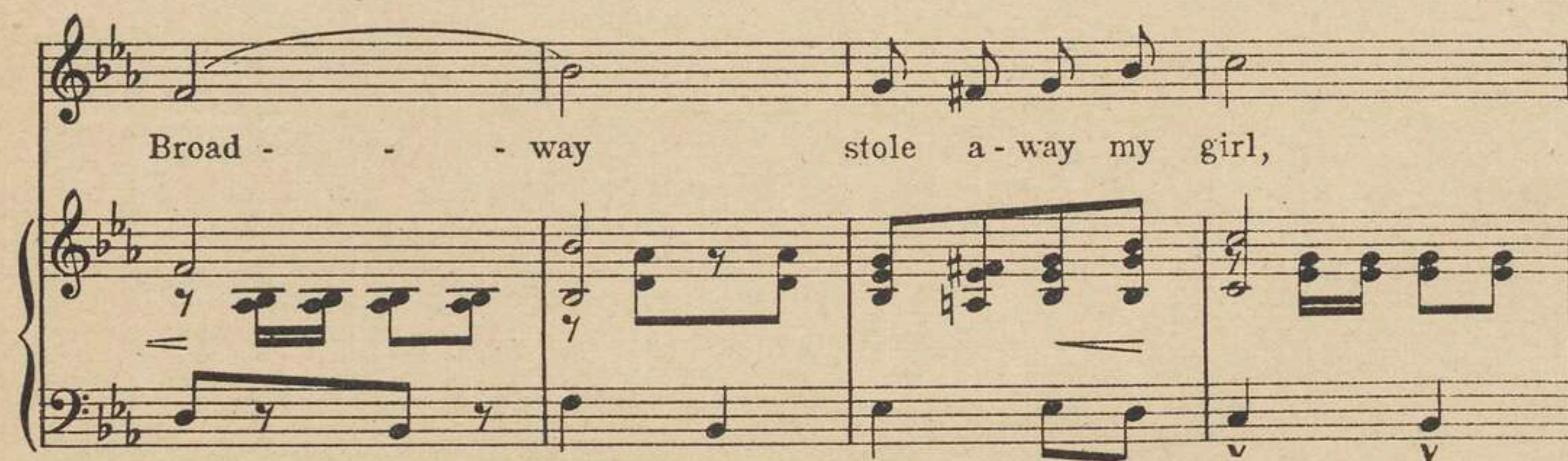
Broad - - - way robbed me of my health,



Broad - - - way took a-way my wealth;



Broad - - - way stole a-way my girl,



Broad - - - way set my brain a - whirl.



Broad - - - way put me down and out,

The first system of the musical score for 'Broadway'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'Broad' followed by a series of eighth notes on '- way put me down and out,'. The piano accompaniment consists of chords and moving lines in both hands.

Broad-way al-most made me lose my life, — But the

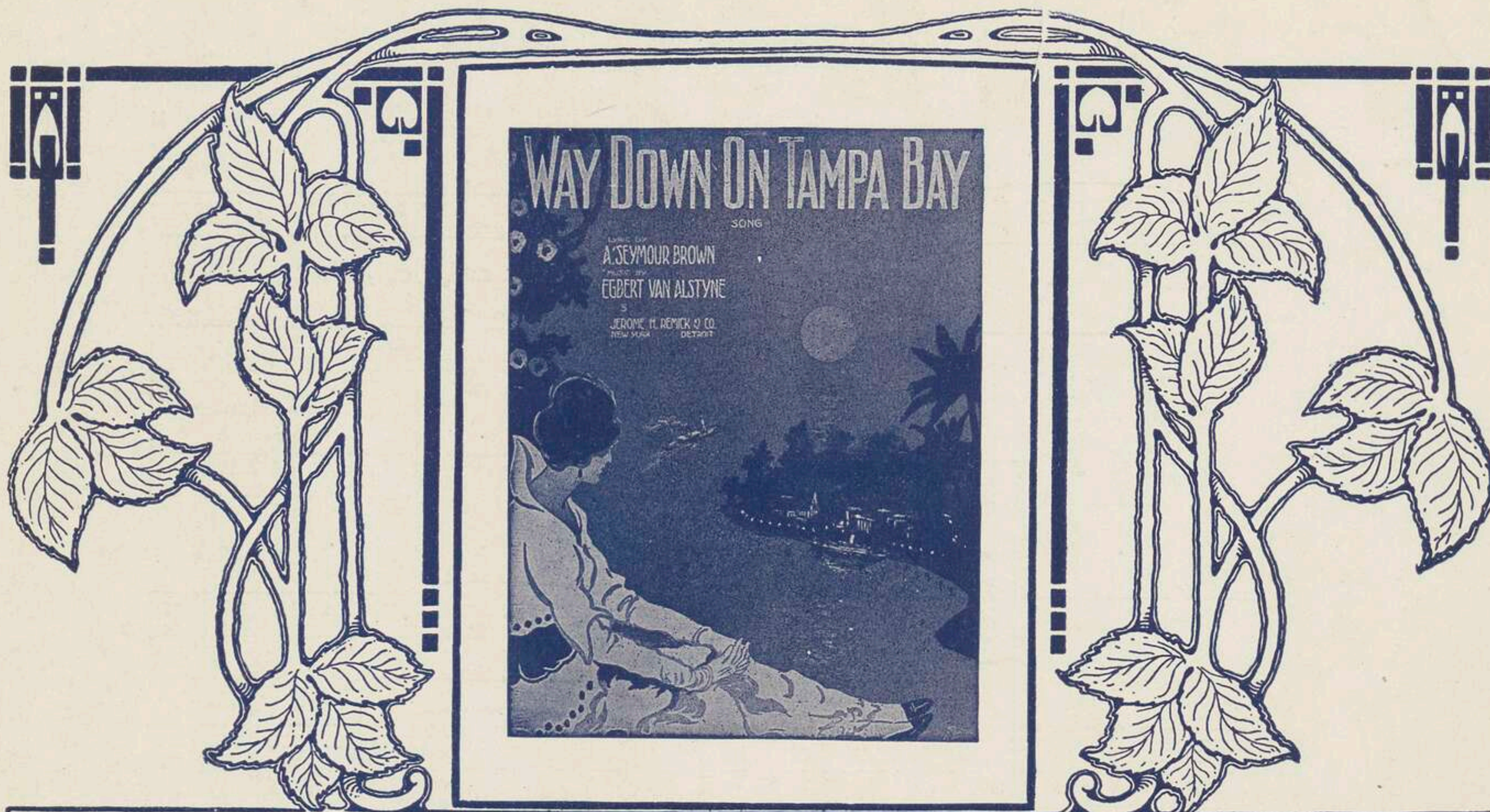
The second system of the musical score. The vocal line continues with 'Broad-way al-most made me lose my life,' followed by a long note and then 'But the'. The piano accompaniment continues with chords and moving lines.

best thing Broad-way did for me, — Was to help me

The third system of the musical score. The vocal line continues with 'best thing Broad-way did for me,' followed by a long note and then 'Was to help me'. The piano accompaniment continues with chords and moving lines.

lose my wife. wife. —

The fourth system of the musical score. The vocal line continues with 'lose my wife.' followed by a long note and then 'wife.' followed by a long note. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign.



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Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
Good Night Nurse
That Old Girl of Mine

Way Down On Tampa Bay

Lyric by
A. SEYMOUR BROWN

Music by
EGBERT VAN ALSTYNE

REFRAIN

On Tam - pa Bay the moon - beams play,

When the har - bor lights are gleam - ing I am dream - ing of the

day You won my heart, dear, then sailed a -

way, And you left me so lone - ly

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