

LOU'SIANA MESS AROUND

The Original Mess Around By TOM DELANEY
Writer of "Jazz Me Blues" and "Down Home Blues"

GENUINE STRUTTIN' BLUES SERIES

BY
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Lou'siana Mess Around

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By TOM DELANEY

Piano

VOICE

Here's a brand new dance, That's
If you want to see, This

*Vamp**mf**p*

just been foun', And all the folks are learn-ing it in ev-'ry town, At
dance well done, Those Cre-ole folks are do-ing it and all for fun, And

ev-'ry ball, And in ev-'ry hall,
ev-'ry bod-y in New Or-leans,

Ev-'ry-bod-y's do-ing it
Does the mess a-round and

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large and small; It came from New Or - leans and it's a
does it mean; Now all you have to do is just to

hound, — It's called the Lou'-si - a - na Mess a - round. —
romp, — — When you learn to do this low down stomp. —

CHORUS

First you put your hands right on your hips, — And you

lean your head way back, — Then you bal - ance on — your

heel and toes— Just like you were Ball-in The Jack. Now just

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat major).

sway your bod - y right and left,— And do that low-down

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment maintains the rhythmic pattern from the first system. The key signature remains B-flat major.

shout — Then you squirm like a worm low to the ground, That's the

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains B-flat major.

Lou' - si - a - na Mess A - round. round.

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains B-flat major. The system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending leads to a final chord. The piano part features a crescendo leading to a forte (f) dynamic.