

These Gaps *See 16.76*

RED·DOMINO

MARCH·TWO-STEP

BY

S·R·HENRY

COMPOSER OF

"POLLY·PRIM"

"PETER·PIPER"

"PRISCILLA"

SONG

50
4/-



GENE·BUCK

"Red Domino."

(Vocal arrangement of the popular March of the same title.)

Words by
JAMES O'DEA.

Music by
S. R. HENRY.

Tempo di Marcia.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Piano.' and 'f' (forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a final chord marked 'f'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Once a gay lit-tle gir-lie, with tres-ses so cur-ly, came". The piano accompaniment is marked 'Vamp. till ready' and 'p' (piano). The second system continues the vocal line with the lyrics "Now this nev-er be se-ri-ous, ve-ry mys-te-ri-ous," and the piano accompaniment is marked 'mp' (mezzo-piano).

The second system of the vocal and piano accompaniment. The vocal line begins with the lyrics "o-ver from gay Pa-ree, — Just as Fren-chy as she could be,". The piano accompaniment is marked 'mf' (mezzo-forte). The second system continues the vocal line with the lyrics "Dear lit-tle char-mer gay, — Lost her do-mi-no red one day," and the piano accompaniment is marked 'mf'.

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fas - ci - na - ting was she. ——— Though her beau - ti - ful eyes, she would
gave her se - cret a - way. ——— She was Bir - die Ma - lo - ney from

dai - ly dis - guise, with a lit - tle red do - mi - no, ———
far a - way Co - ney, who, play - ing a bun - co game, ———

All the chap - pies would sigh and cry, ev - 'ry - where she'd go, "Oh!"
Touched the hearts and the pock - ets of chap - pies, who'd ex - claim, "Oh!"

poco creso. *mf* *f*

CHORUS.

"Lit - tle Red Do - mi - no, I love but you, dear, but
leggiere

p ben marcato il basso

poco creso.

you, dear, Al - though you mys - ti - fy, ——— you

sure - ly take my eye, be - lieve me, Lit - tle Red Do - mi -

no, a kiss or two, dear, from you, dear, I'd

sure - ly like to steal, my Do - mi - no Red."

INTERLUDE.

"Red Do - mi - no, Red Do - mi - no, my gir - lie from Sun - ny France; Your

twink - ling feet, I must re - peat, have put me in a trance." Red

Do - mi - no would laugh and say "Pooh - pooh! You

see, Mon-sieur, it is to laugh at you, be - cause you say, 'Oh!'"

Lit-tle Red Do - mi - no, I love but you, dear, but you, dear, Al -

ff

though you mys - ti - fy, ——— You sure - ly take my eye, be - lieve me,

Lit-tle Red Do - mi - no, a kiss or two, dear, from you, dear, I'd

sure - ly like to steal, my Do - mi - no Red?"

ff *D.S.*