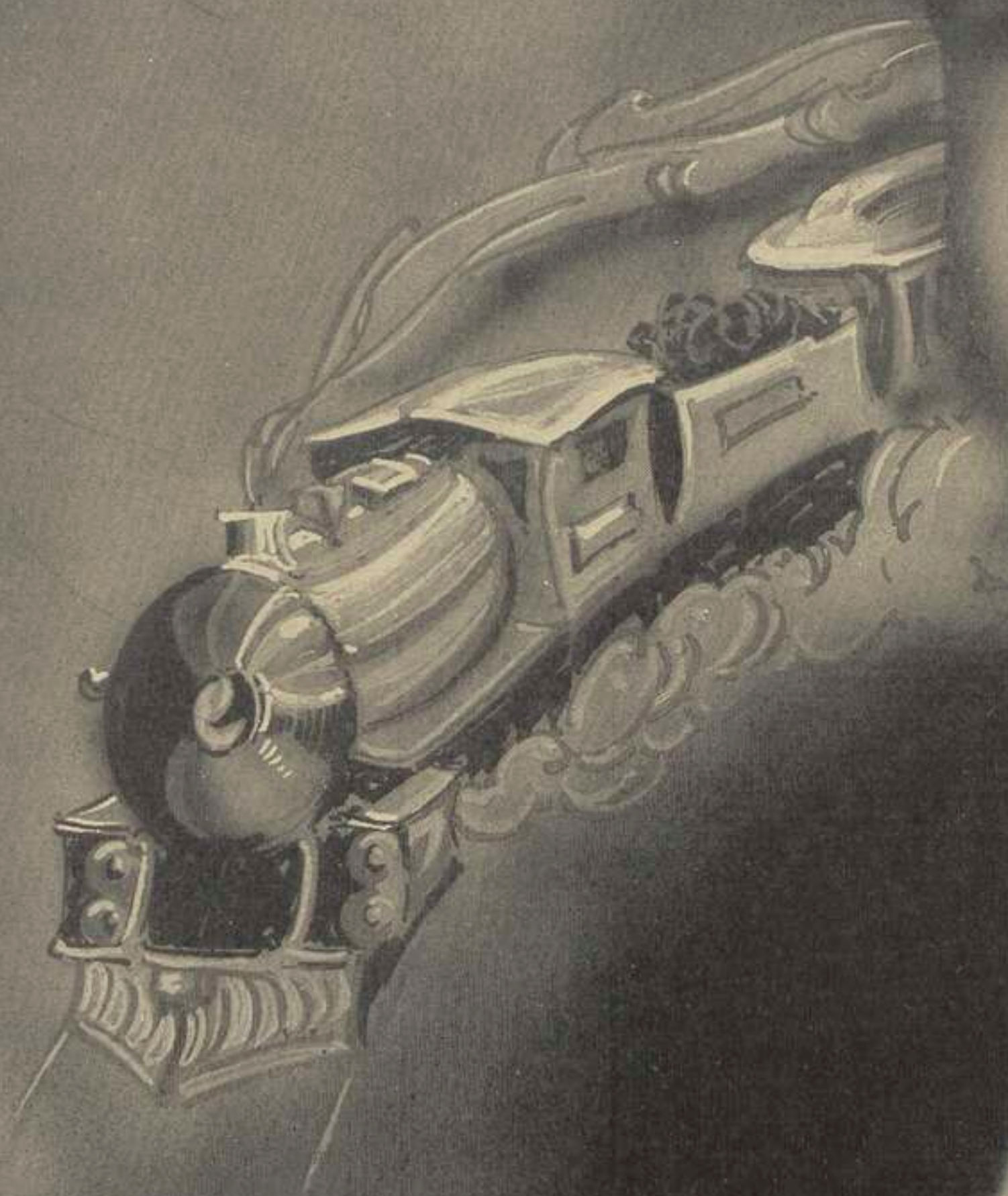


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35
c.1
A WORTH WEIL SONG

Dream Train

WORDS by
CHARLES NEWMAN

MUSIC by
BILLY BASKETTE



My favorite
song
"Dream Train"
Guy Lombardo

MILTON WEIL MUSIC CO INC.
54 W. Randolph St CHICAGO.
MADE IN U.S.A.

RANSLEY
STUDIOS
CHICAGO

Dream Train

Piano Tune Uke in D

A D F# B

Words by
CHARLES NEWMAN

A Rube Bennett Arrangement

Music by
BILLY BASKETTE

Moderato



8va ad lib.



Slowly

Till Ready

Ev'-ry night when I lie down and
I cant wait till moonbeams come and

Slowly



close my wear - y eyes, ——— On my train of dreams I
bring the close of day, ——— For at night I'm back in



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go days to that Par - a - dise, used to be,

Sand-man is the en - gi - neer when my train pulls a - way, Ev'- ry
On my train of dreams I'll soon be on my mer - ry way, To the

night he hears me say;
on - ly place for me;

CHORUS

Tenderly

DREAM TRAIN please car-ry me back, —

p *mf*



DREAM TRAIN stay on the right track, —



Take me back where I be - long, — Sound your



whis-tle and gong, tell the gang it wont be long,



DREAM TRAIN please turn on your steam, — Morn -

The first system of the musical score for 'Dream Train'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic line with some grace notes and a bass line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line.

ing will soon end my dream, — Stop! when a

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'ing will soon end my dream, — Stop! when a'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line.

sweet old la - dy hol - lers "Wel-come" My DREAM —

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'sweet old la - dy hol - lers "Wel-come" My DREAM —'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line.

1 TRAIN. 2 TRAIN.

The fourth system of the musical score, which is a repeat section. It is divided into two parts, labeled '1' and '2'. The lyrics are 'TRAIN.' and 'TRAIN.'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The system ends with a double bar line.

RUDY VALLEE'S

SPANISH

LOVE SONG

"MOON OF SPAIN"

A Rube Bennett Arrangement

Piano Tune Uke in D
A D F# B
Place capo across 1st fret

Words and Music by
RUDY VALLEE and
BUDDY VALENTINE

CHORUS

Be - neath the light of the Moon of Spain, Be

side a beau-ti-ful Ros - y Lane My heart was

cap-tured, but not in vain Be - neath the spell of a Love re -

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