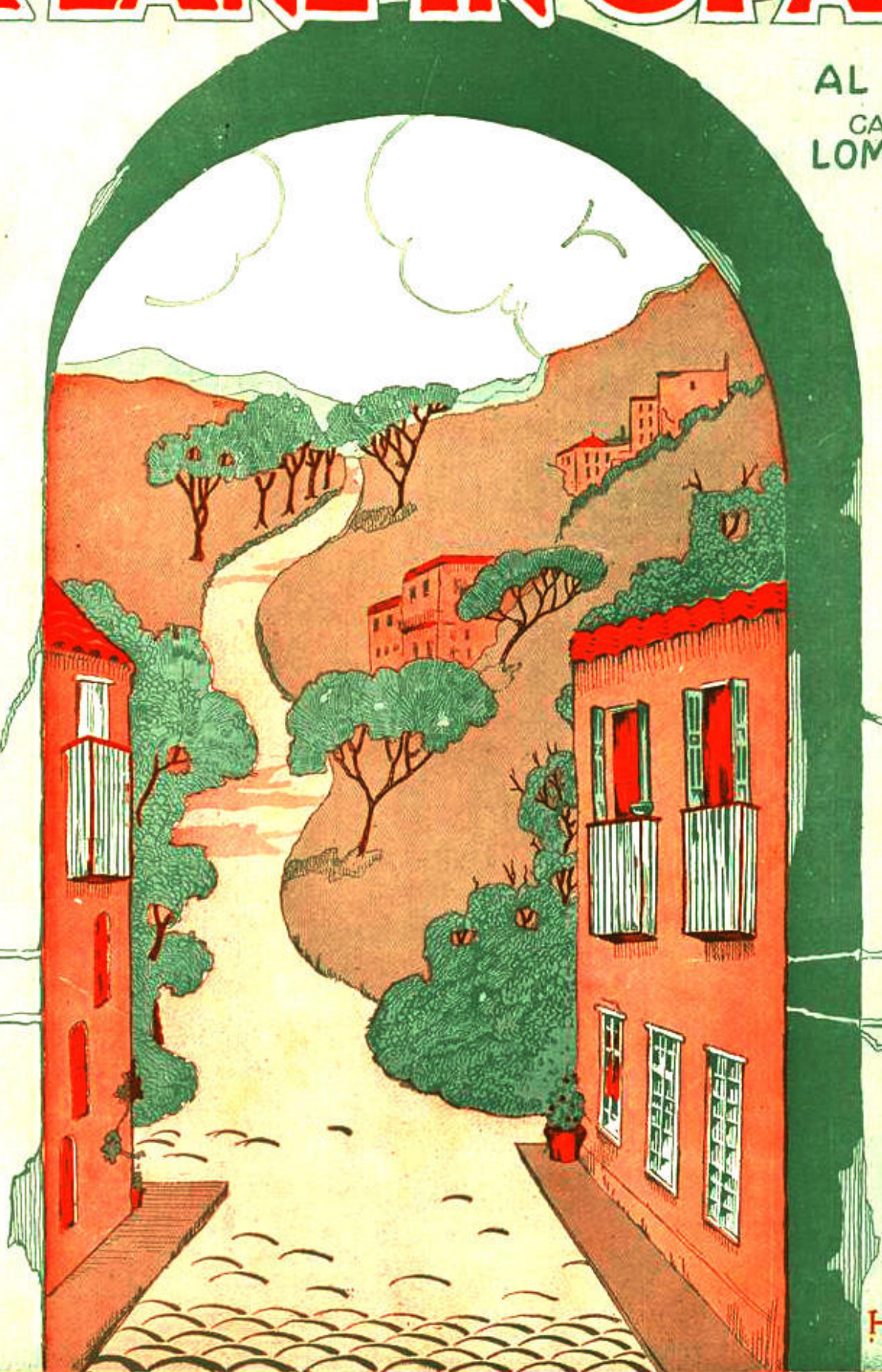


A LANE IN SPAIN

by
AL LEWIS
AND
CARMEN
LOMBARDO



HARMS
NEW YORK

A Lane In Spain

(Fox-Trot Song)

2

Tune Ukulele as follows:

4th String (Nearest the player)  1st String
3rd String C 2nd String E

Uke arr. by Henele Kalikimana

By AL. LEWIS and
CARMEN LOMBARDO

Moderato

Piano *f*



ad lib

Mem-o-ries re -

ad lib
p



mp

call — When you were my all, — And your kiss-es

mp



sweet ————— made my life com - plete. ————— Shad-ows of the

night ————— nev - er bring de - light, ————— Since the bit - ter

dawn, ————— when I found you gone. —————

mf

Refrain

p-f

On a sun - ny day you stole a - way with love's re - frain, —————

p-f

Left me here to ling - er in a lone - ly lane in Spain;

The first system of the musical score for 'A Lane In Spain'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Left me here to ling - er in a lone - ly lane in Spain;'. Above the vocal staff, there are four guitar chord diagrams corresponding to the notes: B-flat major, D minor, F major, and B-flat major.

Tho' the years are tears, and life will nev - er be the same,

The second system of the musical score. The vocal melody continues with the lyrics 'Tho' the years are tears, and life will nev - er be the same,'. The piano accompaniment provides harmonic support. The same key signature and time signature are maintained. The guitar chord diagrams above the vocal staff are: B-flat major, D minor, F major, and B-flat major.

Dreams are not for - got - ten in a lone - ly lane in Spain.

The third system of the musical score. The vocal melody concludes the phrase with the lyrics 'Dreams are not for - got - ten in a lone - ly lane in Spain.'. The piano accompaniment features a more active bass line. The key signature and time signature remain consistent. The guitar chord diagrams above the vocal staff are: B-flat major, D minor, F major, and B-flat major.

Tho' the skies are blue up a - bove,

The fourth system of the musical score. The vocal melody begins a new phrase with the lyrics 'Tho' the skies are blue up a - bove,'. The piano accompaniment continues with a steady rhythm. The key signature and time signature are unchanged. The guitar chord diagrams above the vocal staff are: B-flat major, D minor, F major, and B-flat major.

What are skies of blue with - out love?

I will wait for - ev - er, tho' the wait - ing is in -

vain, ——— Ling-er-ing a - lone a-long a lone - ly lane in

Spain. ——— On a sun-ny Spain. ———