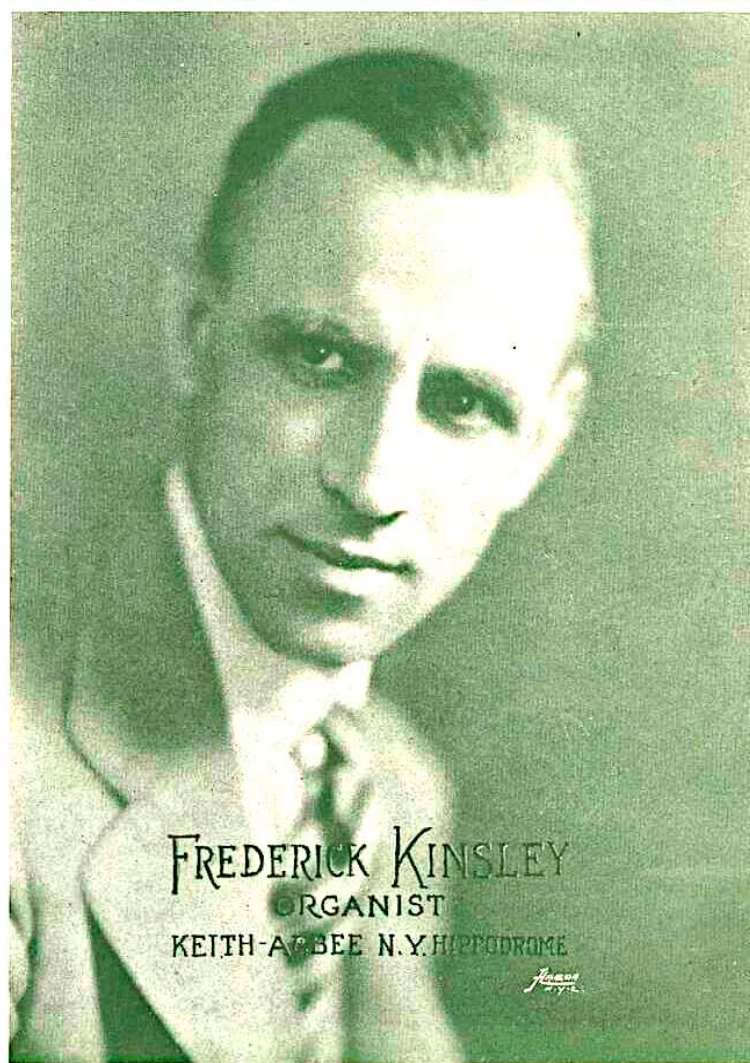


HEADIN' FOR BALTIMORE

BY

CON CONRAD
SAM COSLOW
& SAUL BERNIE



FREDERICK KINSLEY
ORGANIST
KEITH-ALBEE N.Y. HIPPODROME

James

Barbelle

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By CON CONRAD
SAM COSLOW
& SAUL BERNIE

Piano *Moderato*

Voice

The post-man's
Oh! Mis-ter

Till ready

at the door,— Who is that let-ter for?— Lord-y me,— look and see,—
Let-ter-man,— Please help me if you can,— Get the ink,— Get the pen,—

if it's marked "Bal-ti-more"— I'm shak-in' at the knees,— Just read it
And write back home a-gain.— Just say, "dear folks of mine,— I got your

to me please,— What's it say,— “Leave to - day?— I'm on my way;
lov-ing line,— In re - ply,— let me state,— I just can't wait;”

Chorus

Look-out! I'm head-in' for— Bal - ti - more,— Oh! boy it won't be long be-

p-f

fore ——— I knock at that door ——— I love you all the more,—

Bal - ti - more,— When-ev-er I start pin-ing for ——— that Ches - a-peake

shore. _____ I'll grab my hat and coat, that's all I can pack, —

My feet are rar-in' for that old rail-road track — I'm gon-na

write my maw, — write my paw, — "Don't ev-er weep no more," I'm head-in' for —

Bal-ti - more — M. D. Look out! I'm D. —