

TRIANGLE
NOVELTY
PIANO
SOLOS

SILK STOCKINGS

(FULL OF RUNS)

BY

BOB DOWNEY & LEE MORSE

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FIDGETS
I AIN'T GOT NOBODY
MEDITATION
PUNCH AND JUDY
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SOLITUDE
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Politzer

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and LEE MORSE

Moderato

Piano

The first system of music is marked 'Moderato'. It features a piano part with a treble and bass staff. The treble staff contains a series of runs with fingerings 1 3 2 1, 2 4 3 2 1, and 5 3 2 1 3 2. The bass staff has a few notes, including a triplet marked 'L.H.' with fingerings 2 4 5. Dynamics include *mf* and *fz*. There are also accents and slurs over the runs.

Briskly

The second system is marked 'Briskly'. It continues the piano part with more runs and chords. The treble staff has a triplet marked 'p'. The bass staff has several chords and single notes. Dynamics include *p*. There are accents and slurs throughout.

The third system continues the piano part with runs and chords. The treble staff has a triplet. The bass staff has several chords and single notes. There are accents and slurs throughout.

The fourth system continues the piano part with runs and chords. The treble staff has a triplet. The bass staff has several chords and single notes. There are accents and slurs throughout.

The fifth system continues the piano part with runs and chords. The treble staff has a triplet. The bass staff has several chords and single notes. There are accents and slurs throughout.

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The first system of musical notation consists of two staves. The upper staff features a series of eighth-note triplets, with some notes beamed together. The lower staff contains a bass line with chords and single notes, including some triplets. The key signature has two flats (B-flat and E-flat).

The second system of musical notation continues the piece. The upper staff includes fingerings (4, 5, 4, 2, 3, 2, 3, 1, 2, 3, 3, 4, 3) and a triplet. The lower staff has a series of chords. The tempo/mood marking *f scherando* is present in the lower staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has fingerings (4, 5, 4) and a triplet. The lower staff features a series of chords. The dynamic marking *mf* is present in the lower staff.

The fourth system of musical notation continues the piece. The upper staff has a triplet and a half note. The lower staff has a series of chords. The dynamic marking *p* is present in the lower staff, and the word *broad* is written in the right margin.

The fifth system of musical notation is the final system on the page. The upper staff includes fingerings (2, 1, 2, 1, 4, 3, 2) and a triplet. The lower staff has a series of chords. The dynamic marking *mf* is present in the lower staff.

The first system of musical notation features a treble and bass staff. The treble staff contains a melodic line with a series of eighth notes and a triplet of eighth notes, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with chords and a few moving lines, including a section labeled *L.H.* (Left Hand) with a forte *fz* dynamic. Fingering numbers (1-5) are indicated for the treble staff.

The second system continues the musical piece. The treble staff has a melodic line with a mezzo-piano *mp* dynamic. The bass staff features a dense, continuous texture of chords, with the instruction *basso legato* written below the staff.

The third system shows further development of the musical themes. The treble staff has a melodic line with a mezzo-piano *mp* dynamic. The bass staff continues with a complex, chordal accompaniment.

The fourth system of musical notation. The treble staff features a melodic line with a mezzo-piano *mp* dynamic. The bass staff has a dense, continuous texture of chords.

The fifth system of musical notation. The treble staff has a melodic line with a mezzo-piano *mp* dynamic. The bass staff continues with a complex, chordal accompaniment, ending with a forte *fz* dynamic.

f

fz fz

accel.

Coda

Silk Stockings 4

fz

Detailed description: This is a musical score for a piece titled 'Silk Stockings 4'. The score is written for piano and voice. It consists of six systems of staves. The first five systems each have a grand staff (treble and bass clef) for the piano and a single staff for the voice. The sixth system is a Coda, also with a grand staff for piano and a single staff for voice. The music is in 3/4 time and features complex rhythmic patterns, including many triplets. Dynamics include *f* (forte), *fz* (forzando), and *accel.* (accelerando). There are also various articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat). The page number '6' is in the top left corner. The title 'Silk Stockings 4' is at the bottom left. The word 'Coda' is written to the left of the final system.