

A Little Ball of String



NOVELTY
PIANO SOLO
by
ROBERT A. KEISER

MADE IN
U. S. A.

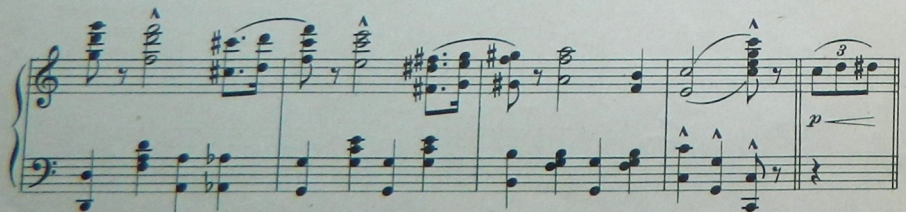
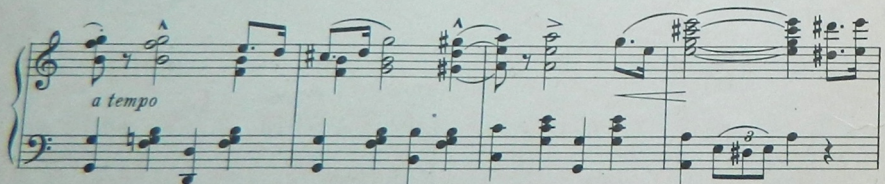
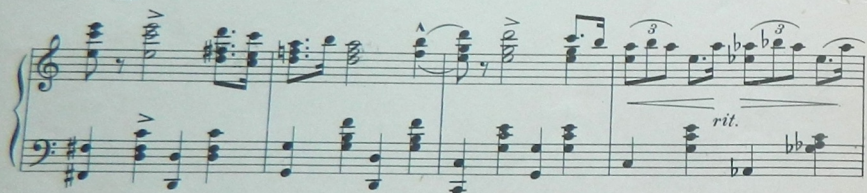
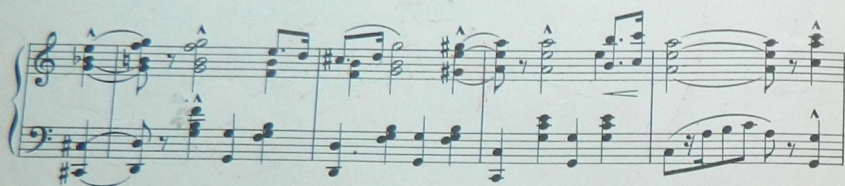
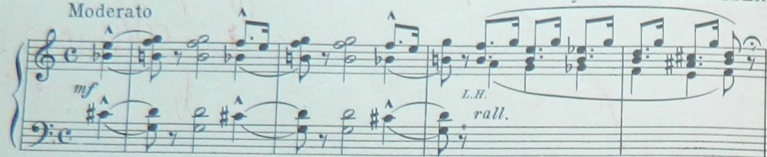
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VANDERSLOOT MUSIC PUB. CO.
WILLIAMSPORT, PA.
U. S. A.

A Little Ball Of String

By ROBERT A. KEISER

Moderato



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3

p. f

9

1

12

rit *a tempo*

9

A Little Ball etc. - 4

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4 Tempo Rubato

The musical score consists of five systems, each with a piano (left) and vocal (right) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo markings are as follows:

- System 1:** *mf rit.* (piano), *a tempo* (vocal).
- System 2:** *rit.* (piano), *a tempo* (vocal).
- System 3:** *accel.* (piano), *rit.* (piano), *a tempo* (vocal).
- System 4:** *fz* (piano), *rit.* (piano), *a tempo* (vocal), *rit.* (piano).
- System 5:** *a tempo* (piano), *rall.* (piano).

The score includes various musical notations such as chords, single notes, rests, and dynamic markings like *mf*, *fz*, and *rit.* (ritardando). A first ending bracket labeled '1' is present at the end of the fifth system.

A Little Ball etc. - 4

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The musical score is written for piano on five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody in the treble with a second ending bracketed and marked with a '2'. The bass line provides harmonic support with chords and single notes. The second system continues the melody and bass line. The third system includes a tempo change from 'rit.' (ritardando) to 'a tempo'. The fourth system shows the melody and bass line continuing. The fifth system concludes the piece with a final chord in the treble and a melodic flourish in the bass. The score is marked with various musical notations including accents, slurs, and dynamic markings like 'fz'.

A Little Ball etc. - 4 
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