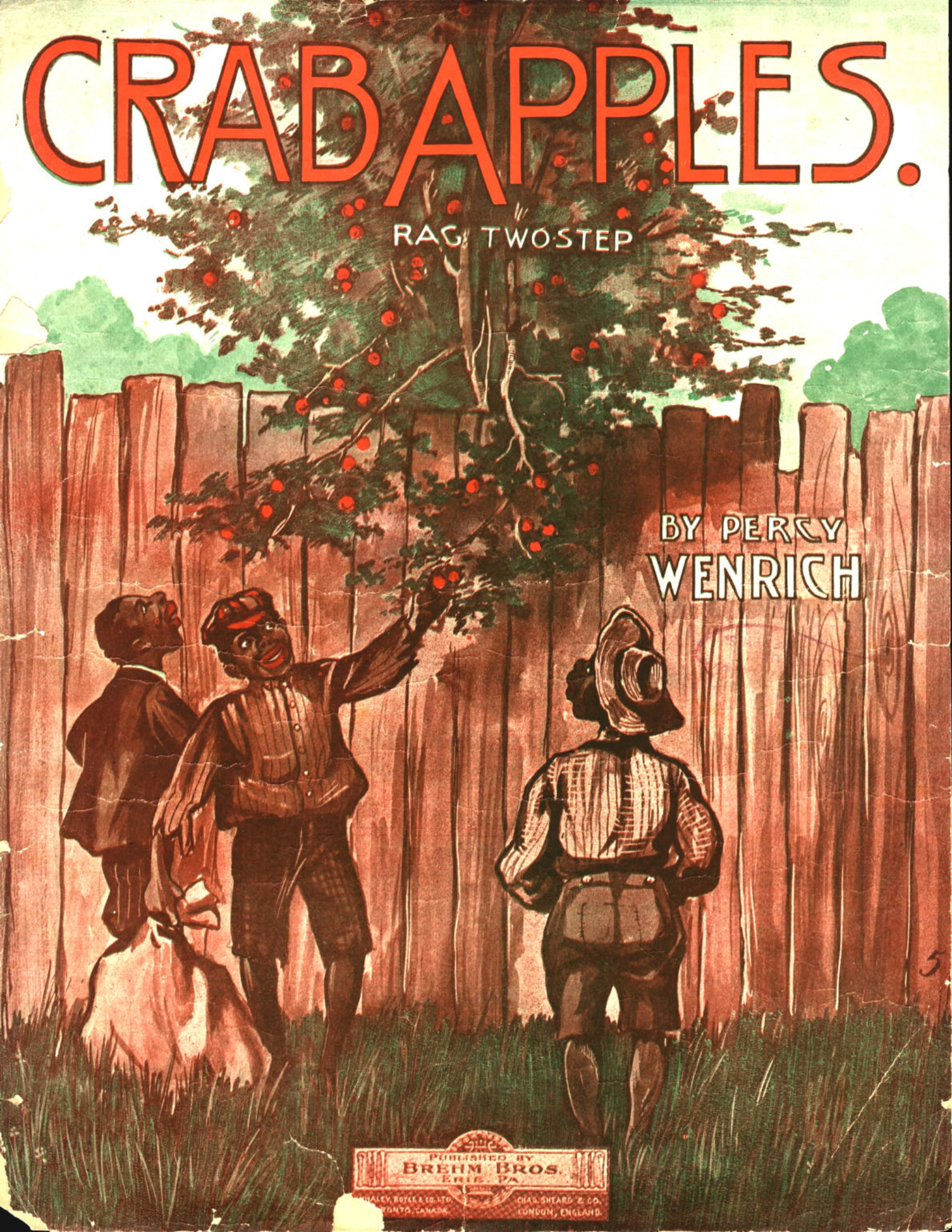


CRAB APPLES.

RAG TWOSTEP

BY PERCY
WENRICH



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Crab Apples.

Rag Two Step.

by PERCY WENRICH.

Composer of: { Dixie Blossoms.
Fairy Queen.
The Smiler etc.

Intro.

The Intro is written in 2/4 time. The treble staff begins with a melody of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord and a fermata over the last note.

The first system of the main body continues the melody and accompaniment. It features a series of chords in the bass and a flowing line in the treble.

The second system continues the musical theme, with the treble staff showing more complex rhythmic patterns and the bass staff maintaining the harmonic foundation.

The third system continues the piece, showing a consistent melodic and harmonic development.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2') leading to a final cadence. The notation includes repeat signs and fermatas.

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This page contains six systems of musical notation for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written for both treble and bass staves. The first system shows a complex texture with many sixteenth and thirty-second notes. The second system includes first and second endings, marked with '1' and '2'. The third system features a prominent sustained chord in the right hand. The fourth system continues the melodic and harmonic development. The fifth system shows a similar pattern to the third, with a sustained chord. The sixth system concludes with a first ending and a second ending marked with a forte (*ff*) dynamic. The piece is titled 'Crab Apples, 3'.