

# CANNON BALL

CHARACTERISTIC  
**TWO STEP**

BY

**JOS. C. NORTHUP,**  
ARR. BY THOS. R. CONFARE.

**VICTOR KREMER COMPANY**  
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# "THE CANNON BALL"

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## CHARACTERISTIC TWO-STEP

JOS. NORTHUP

Arr. by Thos. R. Confare

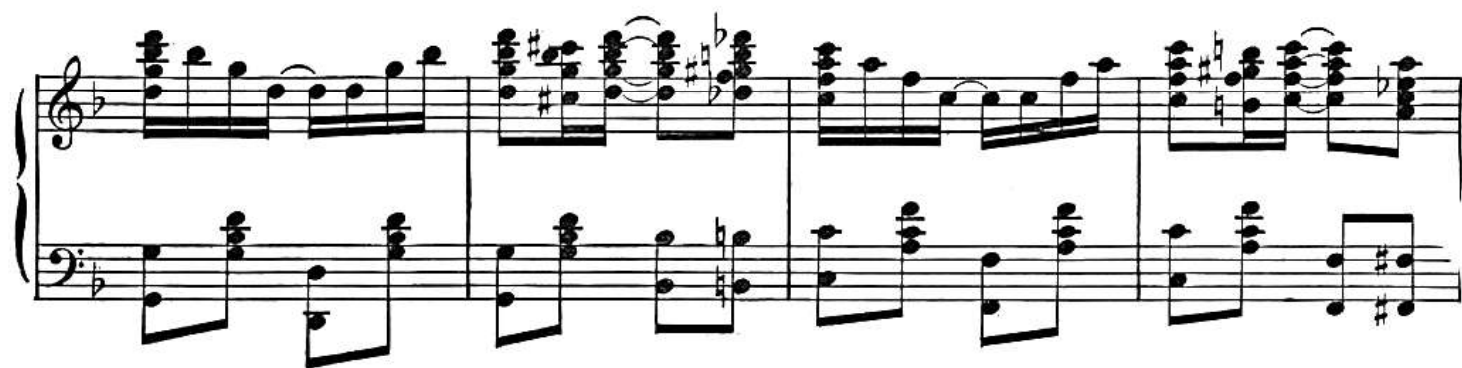
8

*ffz*

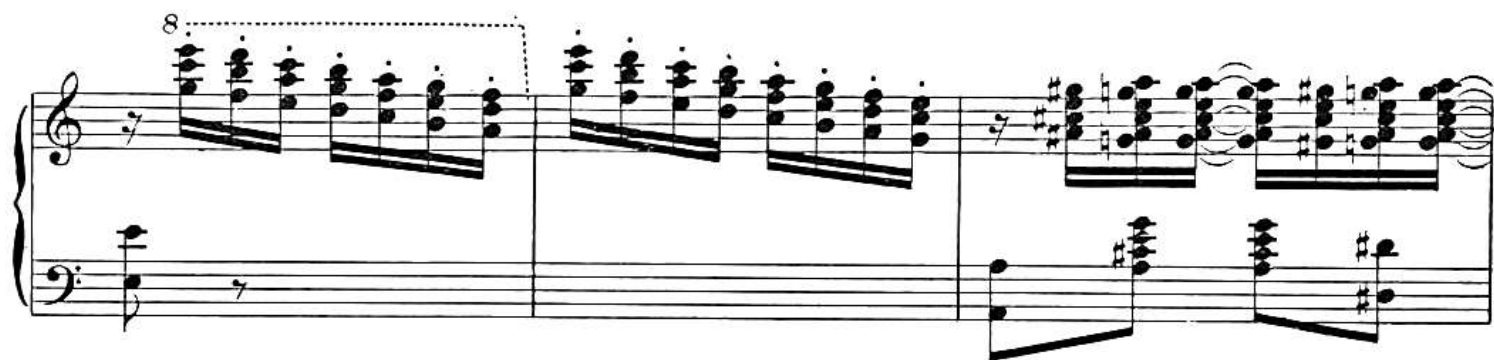
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The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The notation includes various musical elements such as triplets (marked with a '3' and a slur), slurs, and dynamic markings like *fz* (forzando) and *ffz* (fortissimoforzando). The key signature is B major, indicated by two sharps (F# and C#). The time signature is 2/4. The score is arranged in a vertical layout with six systems of music.