

46

# Goin' Crazy With The Blues

Words by  
ANDY RAZAF

Music by  
J. C. JOHNSON

Gotham Music Service  
150 West 46<sup>th</sup> St. INC.  
New York City.

*Everything in Music and Musical Merchandise*



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Tune Uke  
G C E A

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*Ukulele Arr. by M. Kalua*

Moderato

The piano introduction consists of two staves. The right staff features a melody of eighth and quarter notes, starting on a treble clef with a key signature of one sharp (F#). The left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. Dynamics include a forte 'f' marking and a crescendo leading to a fortissimo 'fz' marking.

This section contains the first vocal entry and piano accompaniment. The vocal line is on a single staff, starting with a rest followed by the lyrics 'My head is reel - in,'. The piano accompaniment is on two staves. The right staff has a melody with eighth notes, and the left staff has a bass line with chords. Dynamics include 'mp' (mezzo-piano) and accents.

This section contains the second vocal entry and piano accompaniment. The vocal line is on a single staff, with lyrics 'Oh, what a feel - in' and 'And some-thing hurts my brain.' The piano accompaniment is on two staves. The right staff has a melody with eighth notes, and the left staff has a bass line with chords. Dynamics include 'mp' (mezzo-piano) and accents.



Feel just like scream-in', I'm like a dem-on, I fear I'll go in - sane. —

If you knew — what I've gone thru, — You would feel the same way too;

# CHORUS

*mf-f* I'm go-in' cra - zy with the blues. — Since I heard heart break-in' news, —

My hon-ey man has gone and thrown me down, He's spread-in' all his sug-ar ev-'ry place in town.



And now he's hold - in' out on me — He'll not see me pri - vate - ly, —

When I think of all I did to make him glad, — Gave him ab - so - lute - ly ev - 'ry - thing I had, —

It's a - bout e - nough to drive a wom - an mad. — I'm go - in' cra - zy with the

blues, poor me, — I'm go - in' cra - zy with the blues. blues. —