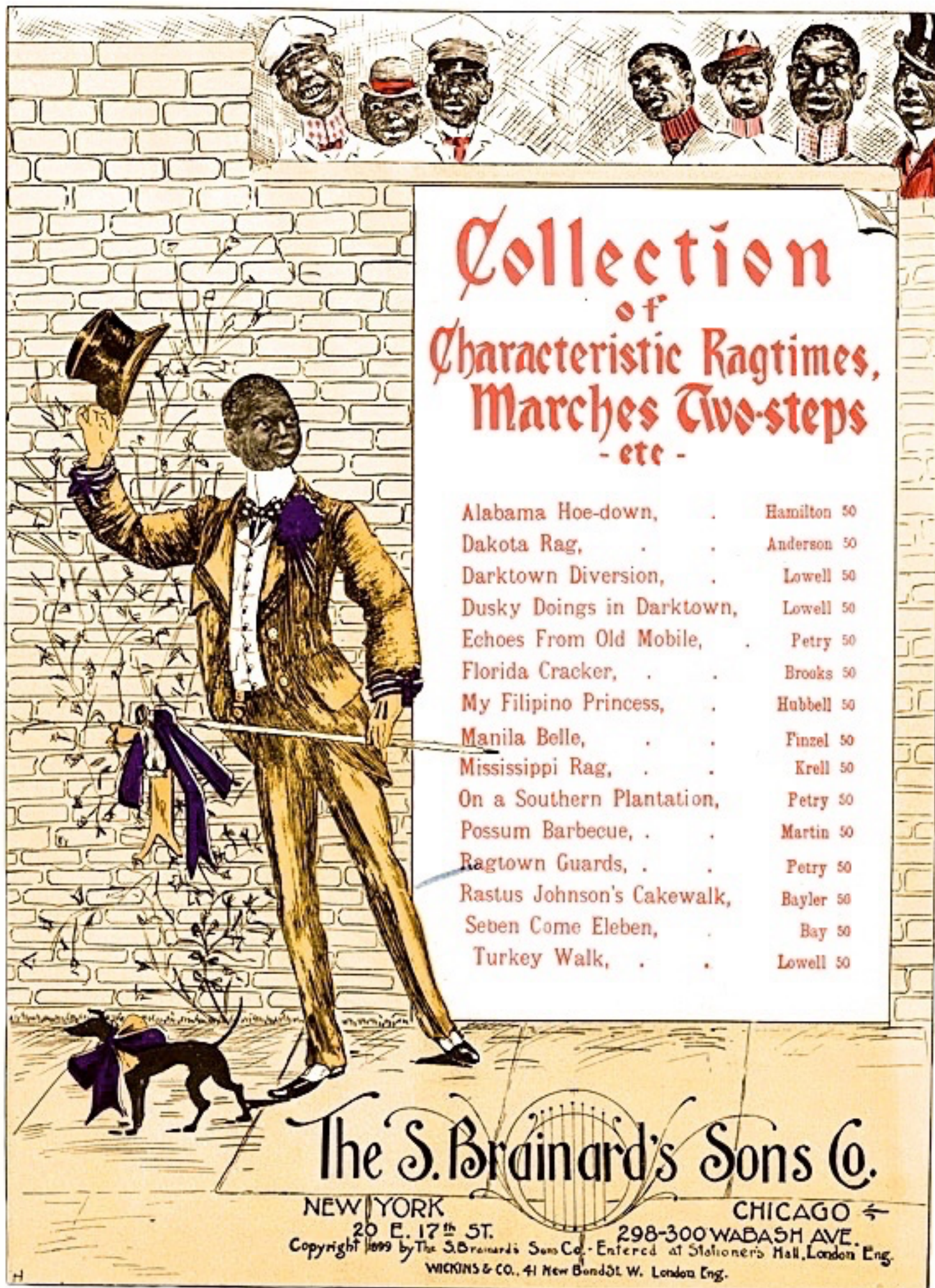




Collection of Characteristic Ragtimes, Marches Two-steps - etc -

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RAGTOWN GUARDS.

CHARACTERISTIC MARCH.

WALTER E. PETRY.

Vivace.



Tempo di Rag.



The first system of musical notation for 'Ragtown Guards' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, maintaining the same key signature and tempo. The melodic line in the right hand continues with various rhythmic patterns, and the bass line remains consistent with eighth-note accompaniment.

The third system of the score shows further development of the musical themes. The right hand includes some chords and rests, while the left hand continues its rhythmic accompaniment.

The fourth system introduces a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *f* (forte) and *ff* (fortissimo).

The fifth and final system of the page concludes the piece. It features a final cadence with a *fz* (forzando) dynamic, indicating a strong emphasis on the final notes.



A musical score for a piano piece titled "Ragtown Guards". The score is written for piano (p) and features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system begins with a piano (p) dynamic marking. The second system includes a forte (ff) marking. The third system features a piano (p) marking. The fourth system includes a forte (ff) marking. The fifth system includes a forte (ff) marking and a fortissimo (fz) marking. The score is characterized by frequent use of accidentals (sharps, flats, naturals) and dynamic markings (p, ff, fz) to indicate changes in volume and articulation. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic composition.