

BENTLEY'S

Original Instructor to the
of the now popular Rag Time
in Ethiopian Song

RAG

TIME



INSTRUCTOR

The only book
of its kind
published
giving
full

Also new selections in
Rag Time arranged
especially by

THEO. H. NORTHRUP.

Instructions
how to play
Rag Time

SOL BLOOM
PUBLISHER

No. 1 is a sacred melody known to all, five bars of which are written plainly, and then repeated in rag time. The pupil will notice that the treble is just $\frac{1}{8}$ behind the bass accompaniment.

OLD HUNDRED.

Arr. by Theo. H. Northrup.

No. 1. *mf* *Moderato*

RAG TIME.

ANNIE LAURIE.

No. 2.

RAG TIME.

In sketch No. 2, the player will observe that to play Annie Laurie in rag time each bar is doubled in the rag time part to carry the melody and rhythm correctly; also in No. 3, which is a sacred hymn known to everybody.

COME THOU FOUNT.

No. 3.

The musical score for 'Come Thou Fount' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords. The piece is marked 'No. 3'.

RAG TIME.

The musical score for 'Rag Time' is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords. The piece is marked 'RAG TIME'.

In playing this movement be sure and count for the left hand distinct $\frac{2}{4}$ time; for the right hand, which is just $\frac{1}{10}$ th behind, and consecutive time, by playing over once or twice it will adapt itself to the accompaniment.

THE MAN THAT BROKE THE BANK AT MONTE CARLO.

RAG TIME. *Tempo Moderato.*

The musical score for 'The Man That Broke the Bank at Monte Carlo' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords. The piece is marked 'RAG TIME' and 'Tempo Moderato'.





In this number the player will observe that both hands are playing consecutive time, and in places directly at variance with each other; by counting time with each hand separately, then playing slowly, increasing ad lib, the effect will be attained, and the most intricate rag can be played.

MA BLACK MANDY.



