

BEN HARRAEY'S RAG TIME

Original Instructor to the stage
of the now popular Rag Time
in Ethiopian Song



INSTRUCTOR

ED. 5TH

The only book
of its kind
published
giving full

Instructions
how to play
Rag time

Also new selections in
Rag Time arranged
especially by

THEO.H.NORTHRUP.

SOL BLOOM

PUBLISHER

No. 1 is a sacred melody known to all, five bars of which are written plainly, and then repeated in rag time. The pupil will notice that the treble is just $\frac{1}{8}$ behind the bass accompaniment.

OLD HUNDRED.

Arr. by Theo. H. Northrup.

No. 1.

RAG TIME.

ANNIE LAURIE.

No. 2.

RAG TIME.

In sketch No. 2, the player will observe that to play Annie Laurie in rag time each bar is doubled in the rag time part to carry the melody and rhythm correctly; also in No. 3, which is a sacred hymn known to everybody.

COME THOU FOUNT.

No. 3.

RAG TIME.

In playing this movement be sure and count for the left hand distinct $\frac{2}{4}$ time; for the right hand, which is just $\frac{1}{16}$ th behind, and consecutive time, by playing over once or twice it will adapt itself to the accompaniment.

THE MAN THAT BROKE THE BANK AT MONTE CARLO.

RAG TIME. *Tempo Moderato.*

A musical score for piano, consisting of two staves (treble and bass) and five systems of five measures each. The score is numbered 5 at the top center. The music is in common time. The treble staff uses a treble clef, and the bass staff uses a bass clef. Measures 1-5: Treble staff has eighth-note chords in G major. Bass staff has quarter notes in G major. Measures 6-10: Treble staff has eighth-note chords in G major. Bass staff has quarter notes in G major. Measures 11-15: Treble staff has eighth-note chords in G major. Bass staff has quarter notes in G major. Measures 16-20: Treble staff has eighth-note chords in G major. Bass staff has quarter notes in G major. Measures 21-25: Treble staff has eighth-note chords in G major. Bass staff has quarter notes in G major.



In this number the player will observe that both hands are playing consecutive time, and in places directly at variance with each other; by counting time with each hand separately, then playing slowly, increasing ad lib, the effect will be attained, and the most intricate rag can be played.

MA BLACK MANDY.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 11 through 15 are shown. Measure 11: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 12: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 13: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 14: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 15: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (D, F#) and (F#, A).

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also contains six measures of music. The music consists of various note heads and stems, with some notes grouped by vertical lines.

A musical score for piano, showing six measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). The music consists of eighth-note chords and eighth-note patterns, primarily in the right hand, while the left hand provides harmonic support.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 begins with a forte dynamic (F) and consists of six eighth-note chords. Measure 2 begins with a piano dynamic (P) and consists of six eighth-note chords. Measures 1 and 2 are separated by a vertical bar line.