

ALABAMA PEACH CARNIVAL

Rag Time March & Two Step



By

CLYDE L. CRAIG.

5

Author of :

My Isabella

A Country Lass

A Rich Man's Daughter

You'll be sorry

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THE ALABAMA PEACH CARNIVAL.

Rag-Time March and Two-Step.

CLYDE L. CRAIG.

PIANO SOLO.

The musical score is written for piano solo in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) section. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2

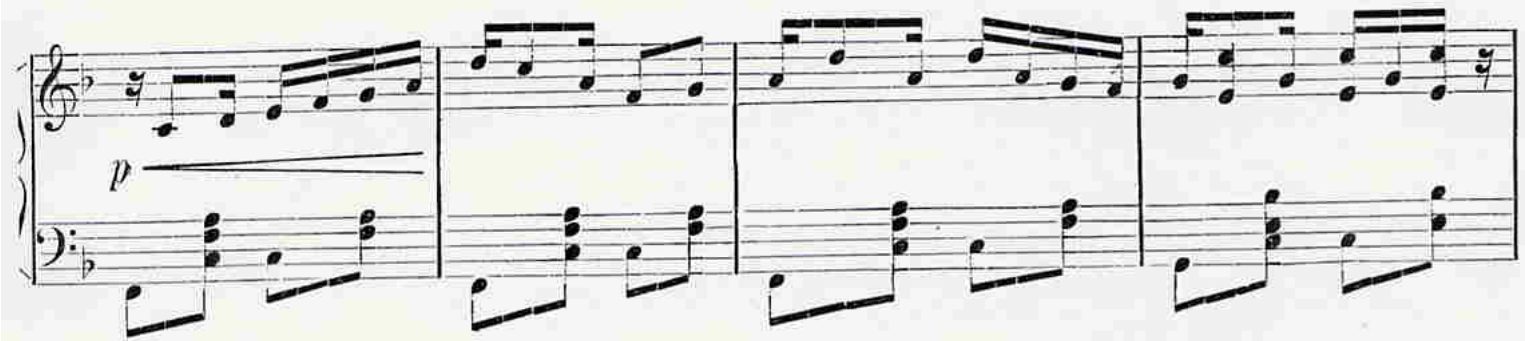
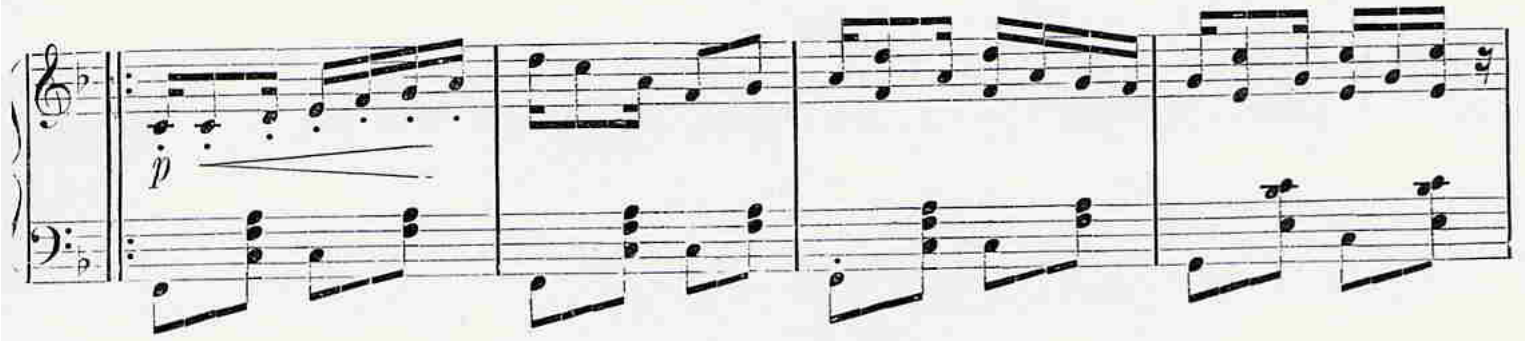
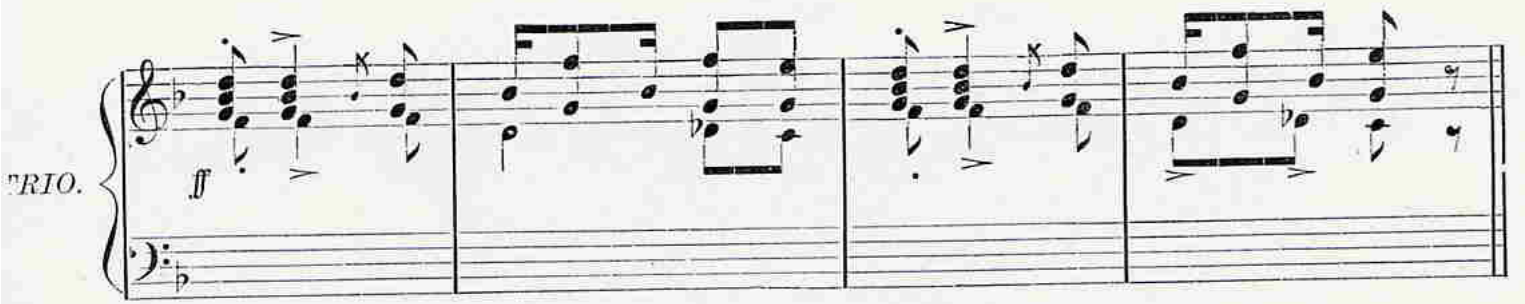
ff

1 2

mf

ff *mf*

TRIO.



5

mf *ff*

1

2

This is a musical score for a piece titled "The Alabama Peach Carnival". The score is written for two staves, likely piano and a second instrument or voice. It consists of five systems of music. The first system begins with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading to *ff* (fortissimo). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is divided into sections by bar lines, with first and second endings marked "1" and "2" respectively. The piece concludes with a final double bar line and repeat dots.