

Series Four

HITS OF BYGONE DAYS

★ ★ ★ ★ from "Musical Productions" ★ ★ ★ ★

PRICE 60c EACH

AFTER YOU—from "Gay Divorcee" (H).....Porter
ALL FOR YOU! from "Princess Pat" (W).....Herbert & Blossom
ALWAYS DO AS PEOPLE SAY YOU SHOULD—from "The Fortune Teller" (W)
Herbert & Smith
APRIL BLOSSOMS—from "Wildflower" (H).....Youmans, Stothart, Harbach & Hammerstein II
ASK HER WHILE THE BAND IS PLAYING—from "Rose Of Algeria" (W) ..
Herbert & McDonough
AT THE RAINBOW'S END—from "Dream Girl" (H).....Herbert & Young
BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW).....George & Ira Gershwin
BIRTH OF PASSION, THE—from "Madame Sherry" (W).....Hoschna & Harbach
BLAH-BLAH-BLAH—from "Delicious" (NW).....George & Ira Gershwin
BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW).....George & Ira Gershwin
BUBBLE SONG—from "The Dream Girl" (H).....Young & Herbert
CHEERFUL LITTLE EARFUL—from "Sweet And Low" (R).....Rose, Gershwin & Warren
CUPID, THE CUNNIN' PAUDEEN—from "Eileen" (W).....Herbert & Blossom
DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W).....Hoschna
EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer
FIDGETY FEET—from "Ob, Kay" (NW).....George & Ira Gershwin
FUNNY FACE—from "Funny Face" (NW).....George & Ira Gershwin
FUN TO BE FOOLED—from "Life Begins At 8:40" (NW).....Gershwin, Harburg & Arlen
GIGOLO—from "Wake Up And Dream" (H).....Porter
GIRL IN YOUR ARMS, A—from "Sweetheart Time" (H).....Caesar & Gorney
GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)
Henderson, Brown & DeSylva
GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
GYPSY IN ME—from "Anything Goes" (H).....Porter
HALF OF IT, DEARIE, BLUES, THE—from "Lady Be Good" (NW).....George & Ira Gershwin
HAPPY FEET—from "King Of Jazz" (A).....Yellen & Ager
HATS MAKE THE WOMAN—from "Mlle Modiste" (W).....Herbert & Blossom
HEAVEN ON EARTH—from "Ob, Kay" (NW).....Dietz, George & Ira Gershwin
HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
HE WAS GOOD TO ME—from "Simple Simon" (H).....Rodgers & Hart
HIGH AND LOW—from "The Band Wagon" (H).....Schwartz & Dietz
HITTIN' THE BOTTLE—from "Earl Carroll Vanities" (R).....Koehler & Arlen
HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II
I DON'T THINK I'LL FALL IN LOVE TODAY—
from "Treasure Girl" (NW).....George & Ira Gershwin
I FEEL AT HOME WITH YOU—from "A Connecticut Yankee" (H).....Rodgers & Hart
IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W).....Herbert & Young
I HAPPEN TO LIKE NEW YORK—from "The New Yorkers" (H).....Porter
ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW).....George & Ira Gershwin
I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W).....Olcott, Ball & Graff
I LOVE TO GO SWIMMIN' WITH WIMMEN—from "Love Birds" (W)
MacDonald & Romberg
I LOVE YOU—from "George White's Scandals 1921" (NW).....Jackson & Gershwin
IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H).....Kalman & Reynolds
ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W).....Herbert & Owsley
ISN'T IT A PITY?—from "Pardon My English" (NW).....George & Ira Gershwin
IT—from "The Desert Song" (H).....Harbach, Hammerstein II & Romberg
IT'S A WONDERFUL WORLD—from "East Wind" (H).....Romberg & Hammerstein II
IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
I'VE GOT FIVE DOLLARS—from "America's Sweetheart" (H).....Rodgers & Hart
I'VE GOT YOU ON MY MIND—from "Gay Divorcee" (H).....Porter
I WANT TO BE WITH YOU—from "Take A Chance" (H).....DeSylva & Youmans
I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—
from "Little Miss Bluebeard" (NW).....Francis, DeSylva & Gershwin
JAZZADADADOO—from "Bombo" (H).....Atteridge & Romberg
JE VOUS AIME—from "Puzzles of 1925" (H).....Beines
JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
JUST FOR YOU—from "Rose Marie" (H).....Friml, Stothart & Kahn
KISS WALTZ, THE—from "Dancing Sweeties" (W).....Burke & Dubin
LADY MUST LIVE, A—from "America's Sweetheart" (H).....Rodgers & Hart
LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva
LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chickens" (W).....Rourke & Carle
LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
LET'S TAKE A WALK AROUND THE BLOCK—from "Life Begins At 8:40" (NW)
Gershwin, Harburg & Arlen

LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
LITTLE JAZZ BIRD—from "Lady Be Good" (NW).....George & Ira Gershwin
LOOKING AT YOU—from "Wake Up And Dream" (H).....Porter
LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
MA BELLE—from "The Three Musketeers" (H).....Friml & Grey
MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
MONTANA MOON—from "June Moon" (H).....Lardner & Kaufman
MR. AND MRS.—from "Blushing Bride" (W).....Wood & Romberg
MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW).....George & Ira Gershwin
MY ONE AND ONLY—from "Funny Face" (NW).....George & Ira Gershwin
NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
NYMPH ERRANT—from "Nymph Errant" (H).....Porter
OH, BABY—from "Rain Or Shine" (A).....Murphy
OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith
ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
PLEASE DON'T MAKE ME BE GOOD—from "Fifty Million Frenchmen" (H).....Porter
QUEEN ELIZABETH—from "Garrick Gaieties" (H).....Rodgers & Hart
ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
SAM AND DELILAH—from "Girl Crazy" (NW).....George & Ira Gershwin
SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
Gershwin, DeSylva & Goetz
SHE'S A LATIN FROM MANHATTAN—from "Go Into Your Dance" (W).....Warren & Dubin
SHIP WITHOUT A SAIL, A—from "Me For You" (H).....Rodgers & Hart
SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
SO AM I—from "Lady Be Good" (NW).....George & Ira Gershwin
SOLOMON—from "Nymph Errant" (H).....Porter
SO LONG LETTY—from "So Long Letty" (W).....Carroll
SOME, DAY—from "Jo-San" (H).....Romberg & Smith
SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
TAKE ME BACK TO MANHATTAN—from "The New Yorkers" (H).....Porter
TEN CENTS A DANCE—from "Simple Simon" (H).....Rodgers & Hart
THERE'S SO MUCH MORE—from "America's Sweetheart" (H).....Rodgers & Hart
THREE'S A CROWD—from "Crooner" (W).....Dubin, Kahal & Warren
TOO MANY RINGS AROUND ROSIE—from "No, No, Nanette" (H).....Youmans & Caesar
TREAT ME ROUGH—from "Girl Crazy" (NW).....George & Ira Gershwin
TREE IN THE PARK, A—from "Peggy-Ann" (H).....Rodgers & Hart
TWILIGHT IN BARAKEESH—from "Rose Of Algeria" (W).....Herbert & McDonough
TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
UP IN THE CLOUDS—from "The 5 O'Clock Girl" (H).....Ruby & Kalmar
VODKA—from "Song Of The Flame" (NW).....Gershwin, Stothart, Harbach & Hammerstein II
WE'LL BE THE SAME—from "America's Sweetheart" (H).....Rodgers & Hart
WEST POINT SONG—from "Rosalie" (H).....Wodehouse & Romberg
WHEN DO WE DANCE?—from "Tip-Toes" (NW).....George & Ira Gershwin
WHEN I GO ON THE STAGE—from "She's My Baby" (H).....Rodgers & Hart
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
Herbert & Blossom
WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
Herbert & Blossom
WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
WHERE HAVE YOU BEEN?—from "The New Yorkers" (H).....Porter
WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
WHY?—from "Dancing Girl" (H).....Atteridge & Romberg
WHY CAN'T I?—from "Spring Is Here" (H).....Rodgers & Hart
WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
Stuart & Stiles
WHY, OH, WHY?—from "Hit The Deck" (H).....Youmans, Robin & Grey
WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W).....Dubin & Warren
WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H).....Souvaine, Miller & Mercer
YOU ARE MY WOMAN—from "East Wind" (H).....Romberg & Hammerstein II
YOU DON'T KNOW PAREE—from "Fifty Million Frenchmen" (H).....Porter
YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
Herbert & Blossom
YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart

Duet

Words by
LORENZ HART

Music by
RICHARD RODGERS

Piano

* *Diagrams for Guitar, Symbols for Ukulele and Banjo*

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Am^o D7+5 G9^o Db6 C6 F6

joy term now. it. Life was a can- you too dark to view-
You seemed so dar- ing, my heart grew frail,

G9^o Db6 Gm7 Am^o C7^o *rall.*

Till a com- pan- ion was found like you. —
Now I like wear- ing my coat of male. —

rall.

F6 F#dim Gm C7^o F6 F#dim

Refrain *p-mf a tempo.*

I feel — at home with you; — You al - ways fit on — The
I feel — at home with you; — Your brain — is dumb- er — Than

Gm C7^o F6 F#dim Gm C7^o

knees that — you sit on; That's why — I feel at home — with
that of — a plumb- er; That's why — I feel at home — with

4

you. I love to roam with you. I'll match my dome with you. Your

Each place that we go You flat-ter my e-go. That's why I
brain needs a ton-ic It's still em-bry-on-ic, That's why I

feel at home with you. I've a sen-si-ble,
feel at home with you; Our minds are feather-weight,

com-pre-hen-si-ble great re-spect for you. There's a dash in it
their to-geth-er weight Can't a-mount to much; You use no bet-ter words,

f *p* *mf* *piu f*

F Gm7 C7+5 F6 F#dim Gm C7°

F6 F#dim Gm C7° F6 F#dim

Gm C7° F F7 F+

Cm7 F+ Bb G7° Fm

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. Each system includes guitar chord diagrams above the vocal staff. The first system shows the vocal line starting with 'you.' and 'I love to roam with you.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with 'Each place that we go' and 'brain needs a ton-ic'. The piano accompaniment continues with a similar melodic and harmonic structure. The third system shows the vocal line with 'feel at home with you.' and 'I've a sen-si-ble, Our minds are feather-weight,'. The piano accompaniment includes a section marked *mf*. The fourth system shows the vocal line with 'com-pre-hen-si-ble great re-spect for you.' and 'There's a dash in it'. The piano accompaniment includes a section marked *piu f*.

of a pas - sion - ate ten - der feel - ing too.
Than three let - ter words: "Dog" and "Cat" and such.

p You are — a part of me, — Some - thing — that's giv - ing — me
You have — no head at all, — Some - thing — like your knob — is

p rea - son — for liv - ing; That's why — I feel at home — with —
used as — a door knob; That's why — I feel at home — with —

1. *F* you. you. 2. *F* you. you.

mf *mf*

G 9 G 7+5 C 7 C 7 F 6 F#dim Gm C 7 F 6 F#dim Gm C 7 1. F G C 2. F Db 7 F