

FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS
COMPANION SONG TO—

KEEP A LITTLE
COSY CORNER
IN YOUR
HEART
FOR
ME

JUST A LITTLE ROCKING CHAIR AND YOU



WORDS BY
**BERT FITZGIBBON
& JACK DRISLANE**
MUSIC BY
THEODORE MORSE



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JUST A LITTLE ROCKING CHAIR AND YOU. 3

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

Words by BERT FITZGIBBON
and JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.



ad lib till voice.

Sing-ing 'bout you Sal 'cause you are my gal
Wait-ing for me Sal? you're a good old gal

mf

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes dynamic markings like 'ad lib till voice' and 'mf'. The lyrics are written below the vocal staff.

Just to let you know how much I love you Dream-ing 'bout you too,
I just love to put my arms a-bout you Let your dear head rest,

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

sweetheart, hon-est, true, all the live long day I'm think-ing of you,
right here on my breast, won-der what I'd ev-er do with-out you,

The third system concludes the song with the final vocal line and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

Ain't no oth - er song down where I be - long,
You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss _____ I don't care for gold,
all my heart be-ongs to you a - lone _____ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this. _____
There now, good-night gal, sweet - est dreams for you, my love, my own. _____

CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for
mf-ff *8va*

two, — I don't want a palm tree tall and sha - dy,

I don't want a lit - tle birch ca - noe, — I just want a place close by the fire - side

In the twi - light, when the day is thro' — I just want two things in all this

wide, wide world, Just a lit - tle rock - ing chair and you. — you. —