

"THAT ENTIRELY DIFFERENT INDIAN SONG!"

CHIC-KA-SAW

Successfully Introduced at the
Denver Municipal Concerts
at The Auditorium by
MISS WINONA HALL
Soprano Soloist
GARGIULO'S BAND

Words by -
VICK LANGHORNE
Music by -
GUS PENTLAND

**ROCKY MOUNTAIN
MUSIC CO.**
DENVER, COLO.

"A REAL INDIAN BALLAD FROM THE MODERN WEST!"

"CHIC - KA - SAW."

Words by
"VICK" LANGHORNE.

Music by
GUS PENTLAND.

Tempo di March

F *amp*



There was a chap not quite off the map who was quite a sty - lish
A let - ter came from a dis - tant spot which told of a hap - py

The first vocal line is in 2/4 time, marked 'p' (piano). It consists of two staves: a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the lyrics.

jay, His clothes were new if ver - y few But cut in the prop - er
lot, Was writ - ten by an Ind - ian Squaw Who'd drawn quite a prize by

The second vocal line continues the melody in 2/4 time. It also consists of two staves: a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody continues with the lyrics.

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way, law, His in - come it was good for beer his taste in - clined to
He let his fan - cy roam at will and soon he ran a

wine, — He heard that ea - sy mon - ey came a - long the mat - ri - mo - nial
tailor's bill, He packed a grip and took a train an Ind - ian bride was bound to

line, gain, So he wrote an Ind - ian maid And this is what he said.
When he met this Ind - ian maid These words he soft - ly said.

CHORUS Slower

Chic - ka - chic - ka - chic - ka - saw, You've got land I'd like to

draw It-'ll grow tim - ber and that is wood; Think-ing of sec-tions

your face looks good You could real - ly have me if you on - ly would, so

take me Chic - ka and I'll be good, I'll a - dopt the tribe and a

moth - er - in - law, My Chic - ka - Chic - ka my Chic - ka - Chic - ka - saw.