

NORMANDY

by
Russel Robinson
Jack Little
& Addy Britt



HENRY WATERSON, INC.
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MADE
IN
USA

NORMANDY

By RUSSEL ROBINSON

JACK LITTLE

and ADDY BRITT

Uke arr. by Russel Robinson

Tune-a-Uke

A D F# B

Put Capo on 1st fret

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Voice

Sweet dream of de - light,
One ey - 'ning in June,

Till Ready

The first vocal entry is on a single staff. Below it, the piano accompaniment continues with chords and single notes. The key signature remains two flats.

One
One

won - der - ful night.
won - der - ful moon.

The second vocal entry is on a single staff. Below it, the piano accompaniment continues with chords and single notes. The key signature remains two flats.

'Neath stars a - bove you, I said I'd love you, Al - ways my Rose Ma - rie.
One fleet - ing hour, — There in a bow - er, With you my Rose Ma - rie.

The final vocal entry is on a single staff. Below it, the piano accompaniment continues with chords and single notes. The key signature remains two flats.

Our lips were cling - ing Chime bells were ring - ing, There in Nor-man - dy.—
 Blossoms are fall - ing, Love birds are call - ing me to Nor-man - dy.

Chorus

Sweet for - get-me-not of Nor-man-dy — How I long to be —

— back in Nor-man-dy — In that gar-den spot of

Nor-man-dy — Room for you and me — lit - tle Rose Ma - rie —

— I can't for - get the prom - ise that we made be - side the wish - ing well,

When you gave your heart to me, as ap - ple blos - soms fell.

Keep that love-light burn - ing ten - der - ly — Back in Nor - man - dy — for

me! — me! —