

NO ONE LOVES A FAT MAN

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Sung with Great Success
—by—
LITTLE CHIP
—in—
"His Honor the Mayor"



WORDS AND
MUSIC BY
DAVE REED

WITMARK
PRODUCTION
SUCCESSSES

50¢
2 1/2 NET

WRITER OF
"LOVE ME AND THE WORLD IS MINE"
"HONEY WONT YOU PLEASE COME DOWN"
ETC, ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

No One Loves A Fat Man.

Words and Music
By DAVE REED.

Molto moderato.

PIANO. *f*

The piano introduction is in 4/4 time, marked 'Molto moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass line consists of quarter notes G2, B2, D3, and E3.

Vamp.

Sam Jones was black as a
Sam got a job one—

mp

The vamp section is a 4-measure musical phrase that repeats. It is marked 'Vamp.' and 'mp'. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand consists of quarter notes G2, B2, D3, and E3.

fu - n'ral hack, And three feet wide a - cross his back. And he
day you know, As fat man in a cir - cus show. And he

The vocal melody is in 4/4 time. It begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of quarter notes G2, B2, D3, and E3.

weighed three hun - dred pounds as folks do say. He
got so rich he start - ed liv - ing high. He

mf

The vocal melody continues with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of quarter notes G2, B2, D3, and E3.

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THE NOVELTY SONG SENSATION!

A COPY — SHOULD BE IN EVERY HOME

In The Candle-Light

REFRAIN *Slowly with expression*

By FLETA JAN BROWN

The refrain is in 4/4 time, marked 'REFRAIN Slowly with expression'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (F major or D minor). The melody begins with a quarter note F4, followed by a half note G4, and then a series of eighth and sixteenth notes. The bass line consists of quarter notes F2, A2, C3, and D3.

In the can - dle-light, In the can - dle-light, When your love is new And your
A Hit Everywhere — Send for it PRICE 15 CENTS POSTPAID

could - n't run, And he could - n't walk, So he wad - dled round. Like a
soon got sick, From a drink - ing gin, That his health gave out. And he

load of pork, To re - duce his weight, He tried in ev - e - ry way.
grew so thin, That he lost his job, As fat man bye - and - bye.

The folks round town would al - ways laugh, When he would try to
He went back home with - out de - lay, His girl once more to

spoon. They called poor Sam a fat - ted calf, And a big blown up bal -
win. But soon went broke and could - n't pay, For the gin to keep him

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CHORUS

The Irish Tango

By WALSH & BREUER

All the I-rish do the Tan-go now, You must Tan-go to a -
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loon. Oh he grew so fat, That his one best girl, Went and
thin. When his wed - ding day, Came a - round at last, And his

shook him in dis - gust. Then he said "Oh Hell! now I
girl gave him one look. She — said "Oh Sam you've de -

hope I'll swell. And keep a swell - ing up un til I bust." Cause
ceived your lamb. So you can just con - sid - er your - self shook Oh

CHORUS.

Slowly.

No one loves a fat man, Now why ain't I like

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THE BEST "STEAMBOAT" SONG PUBLISHED TERRY SHERMAN'S BIG HIT

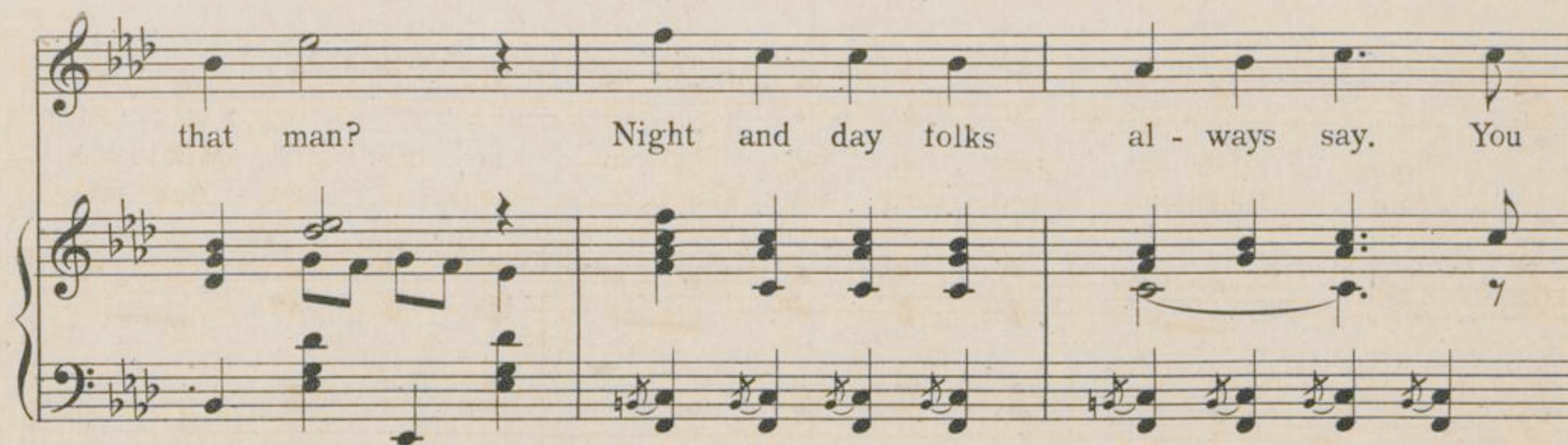
Here Comes The Whippoorwill

By WALSH
& SHERMAN

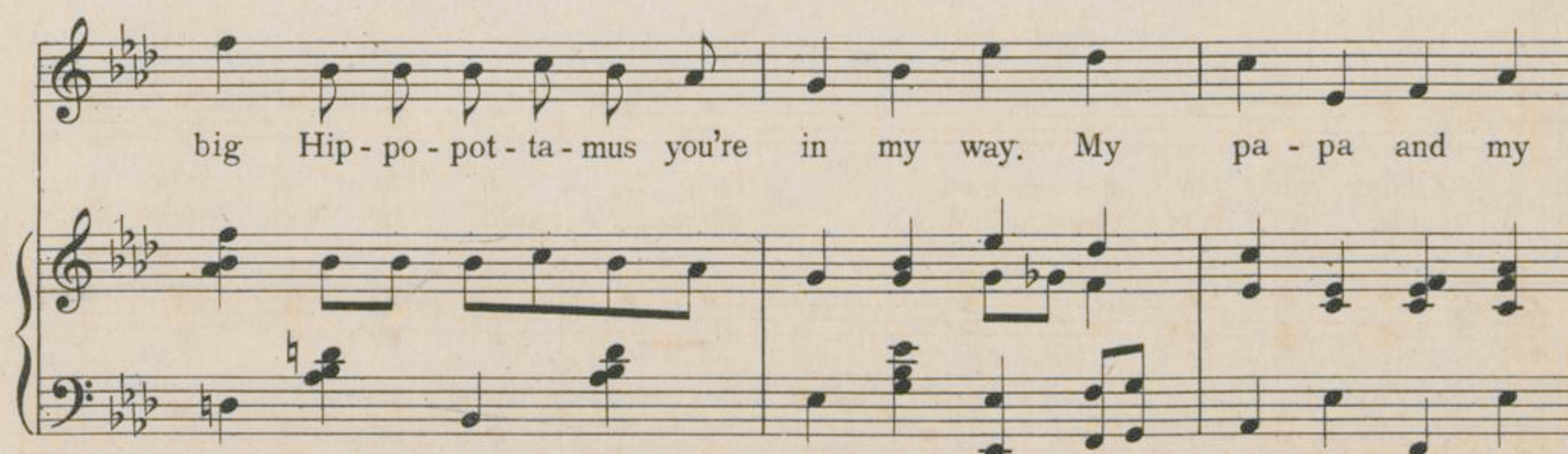
CHORUS
Hear comes the Whip - poor-will, Here comes the Whip - poor-will,

Sung by leading Vaudevillians at the best Theatres PRICE 15 CENTS POSTPAID

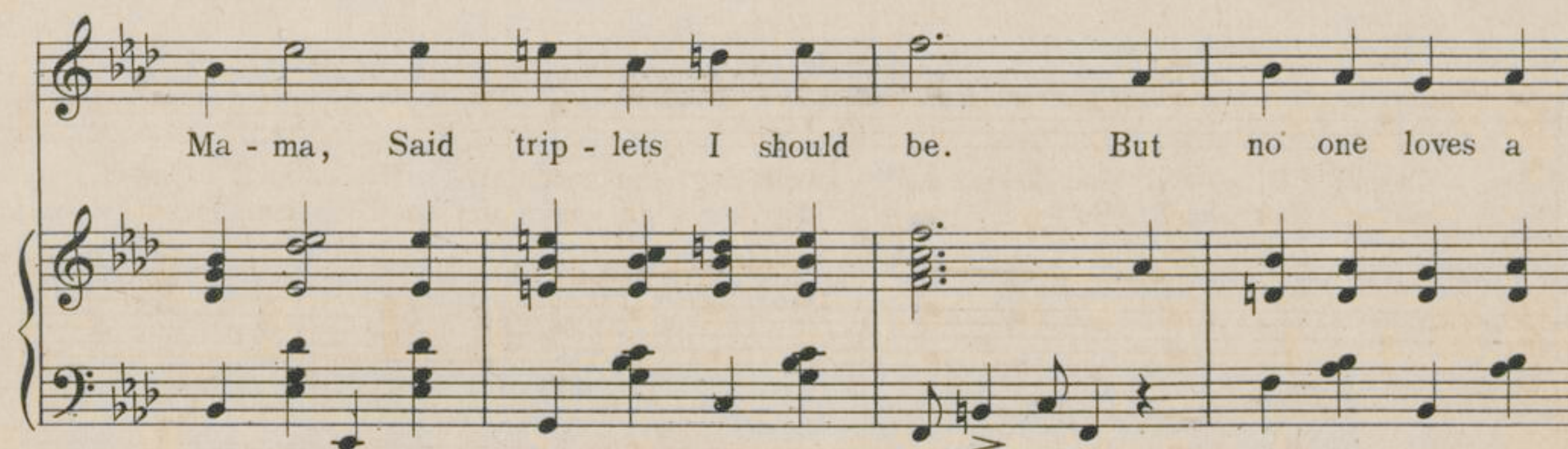
that man? Night and day folks al - ways say. You



big Hip - po - pot - ta - mus you're in my way. My pa - pa and my

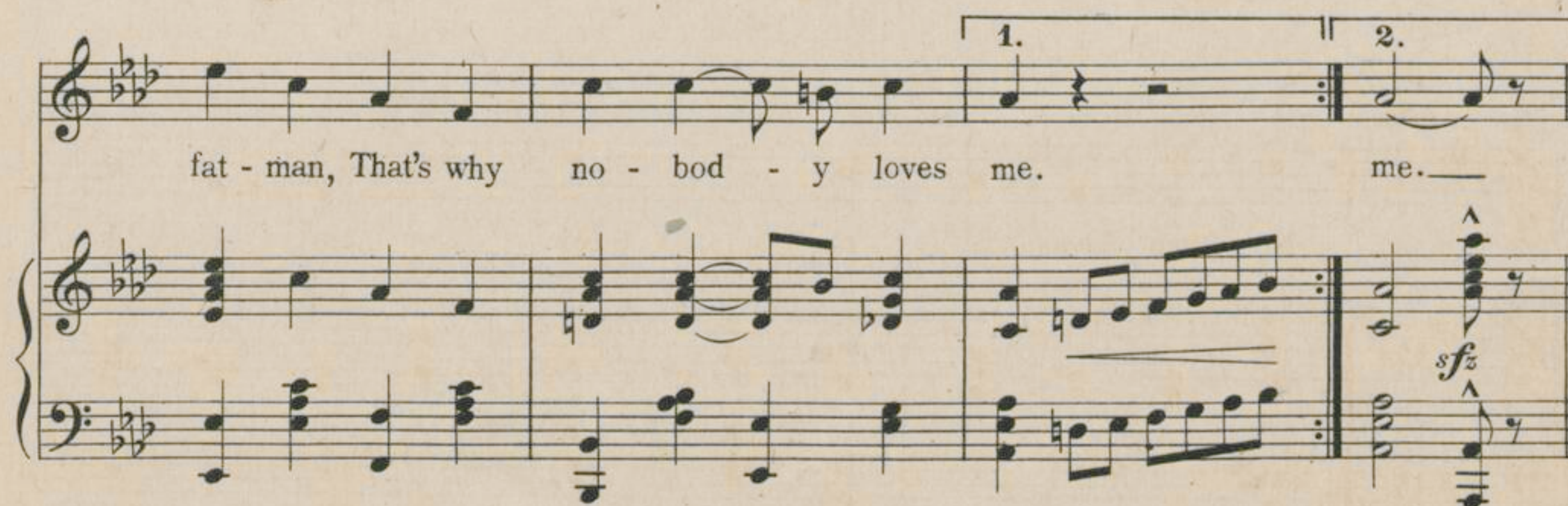


Ma - ma, Said trip - lets I should be. But no one loves a



fat - man, That's why no - bod - y loves me. me.

1. 2.



M.W.&SONS 8347-4

THE SONG WITH THE HAUNTING REFRAIN

By The Old Wishing Well

CHORUS

The wish-ing well, By the old wish-ing well, Where I wished for you Nell,

Fascinating and Catchy

By WALSH & ERDMAN

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CHARME D'AMOUR. HESITATION WALTZ

By
EDW. F. KENDALL.

Tempo I.
a tempo.

cresc. e rit.

dim. *a tempo.*

Meno mosso.. *Vivo.*

p *mp*

cresc. *f* *ff*

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IN THE CANDLE LIGHT. INTERMEZZO

By
FLETA JAN BROWN.

p *a tempo*

retard *p*

a tempo *pp* *lightly* *poco rit.*

a tempo *pp* *cresc.* *mf* *mp*

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PEPPER POT. ONE-STEP

By
HAROLD IVERS

f *ff* *f*

p *Melody well marked*

1. 2.

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TAMPA BAY TANGO

By
GEO. A. SMITH.

p

poco rit. *a tempo*

p *f*

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