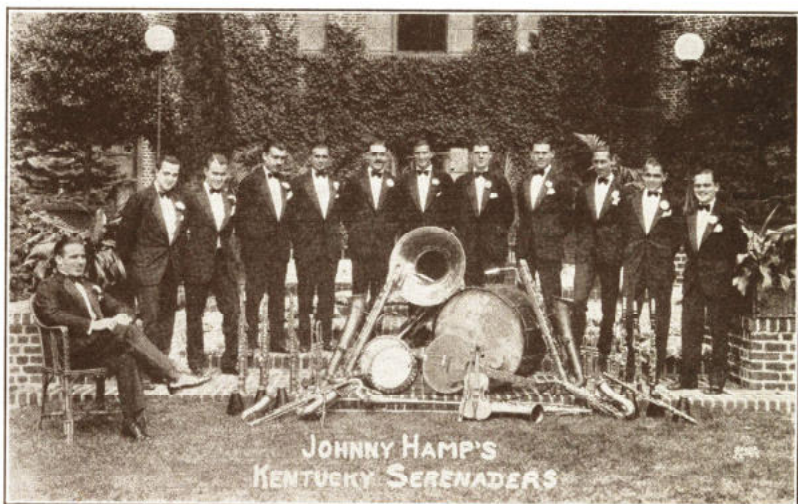


# JUST A BUNDLE OF SUNSHINE

LYRIC BY  
DON DREW

*With Ukulele Arrangement*

MUSIC BY  
EUGENE SPENCER



JOHNNY HAMP'S  
KENTUCKY SERENADERS

JOE MORRIS MUSIC CO.

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NEW YORK

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# Just A Bundle Of Sunshine

Tune Ukulele as follows



Lyric by  
DON DREW

Ukulele Arr. by Merle T. Kendrick.

Music by  
EUGENE SPENCER

**Moderato**



*Voice*

I'm feeling wea-ry, and sort of drea-ry too,  
Confess I've got to, you mean a lot to me,

*p*

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So sad and lone-ly, I guess I'm on - ly blue.  
If we were part-ed I'd brok-en heart-ed be.

With ways beguil-ing, you come so smil-ing - ly,  
With you to love me, the sky a-bove me's bright,

Like dawn appear-ing, from darkness cheer-ing me.  
But dear with-out you, the day fades out to night.

**Refrain**

You're a bun-dle of sun - shine, as cute as can be

*p-f*

— All your smiles are like sun - beams — just shin-ing for me. —

The first system of the musical score for 'Just A Bundle'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'All your smiles are like sun - beams — just shin-ing for me. —'. The piano part includes chords and moving lines in both hands, with a bass line that has some lower register notes.

— Bright as an-y star gleam - ing — from skies that are dream - ing —

The second system of the musical score. The vocal melody continues with the lyrics 'Bright as an-y star gleam - ing — from skies that are dream - ing —'. The piano accompaniment features more complex chordal textures and some triplet figures in the bass line.

— With your ten-der smile seem - ing — like Heav-en to me, —

The third system of the musical score. The vocal melody continues with the lyrics 'With your ten-der smile seem - ing — like Heav-en to me, —'. The piano accompaniment maintains a steady harmonic support with some melodic movement in the right hand.

— In your eyes is a twin - kle — that hap-pi-ness spells —

The fourth system of the musical score. The vocal melody concludes with the lyrics 'In your eyes is a twin - kle — that hap-pi-ness spells —'. The piano accompaniment provides a final harmonic setting for the phrase.

First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "In your voice is a tin - kle like sil-ver-y bells,". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). Above the vocal line, there are five chord diagrams: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C with an asterisk; and a triad of F#, A, C. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "'Mid days that are gloom - y You're ev-'ry-thing to me,". The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, there are four chord diagrams: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C. The piano part maintains its accompaniment.

Third system of the musical score. The vocal line continues with the lyrics: "Just a bun-dle of sun - shine from Heav-en's blue." The piano accompaniment continues. Above the vocal line, there are five chord diagrams: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C. The piano part continues its accompaniment.

Fourth system of the musical score. The vocal line continues with the lyrics: "You're a bun-dle of blue." The piano accompaniment continues. Above the vocal line, there are four chord diagrams: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C. The piano part continues its accompaniment. The system ends with a double bar line.