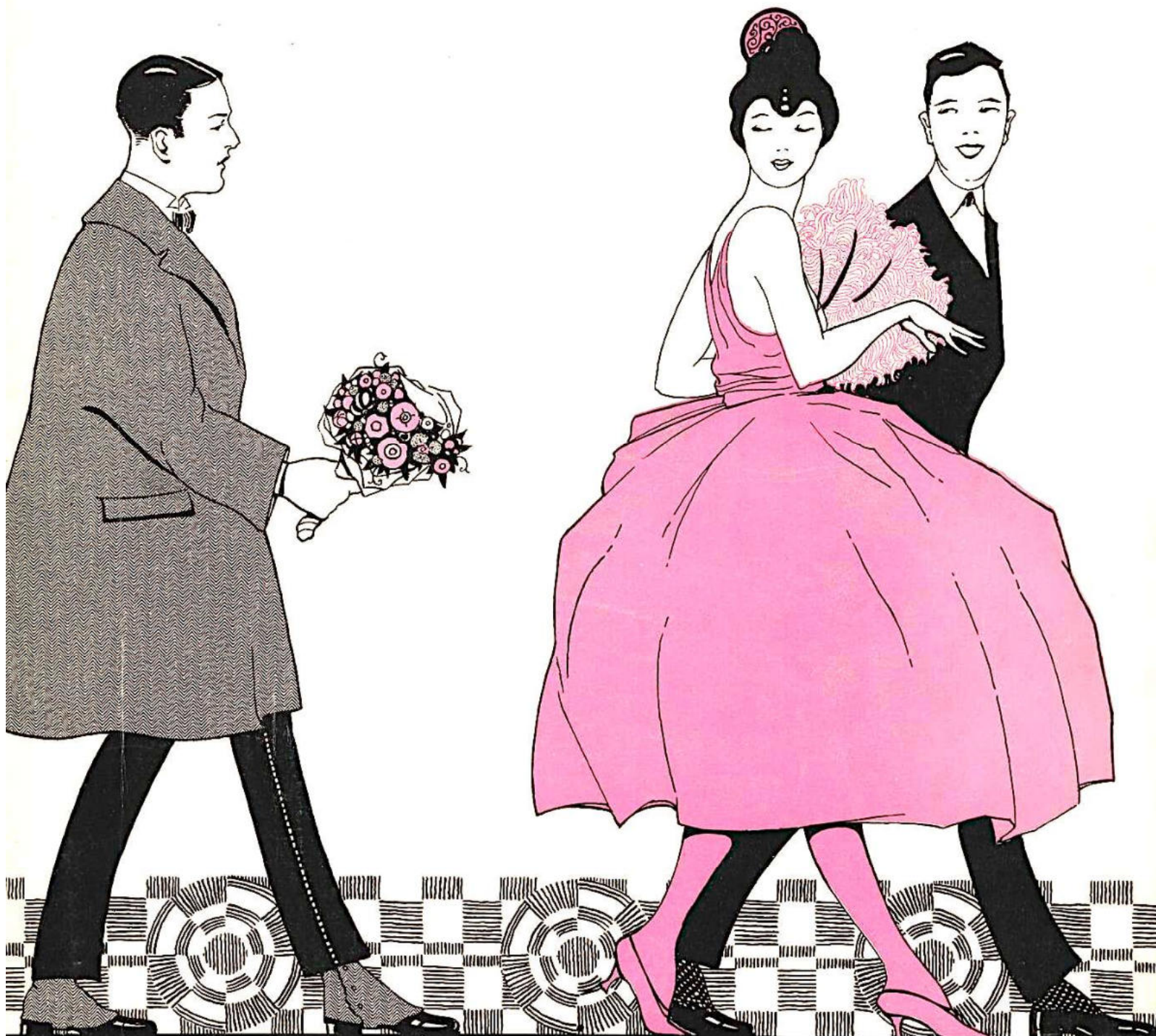


HE HAD SOMETHING I AIN'T GOT

(To steal my sweetie from me)

Words by
Sam Rosenbaum

Music by
Ray Mc Namara



AJ Stasny Music Co. Inc.
New York

MODERN
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He Had Something I Ain't Got

(To Steal My Sweetie From Me)

SLOW DRAG FOX TROT

Words by
SAM ROSENBAUM

Music by
RAY McNAMARA



Oh gee, I'm feel - in' so ter - ri - bly
Oh gee, I'm in such a ter - ri - ble

Vamp

bad; ——— Don't think that nev - er no more I'll be glad, I've lost my
fix, ——— Be - cause I failed to learn all Cupid's tricks, I've lost my

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gal dog - gone. _____ I got the wea-ry sad sto - ry to -
gal dog - gone. _____ There's noth - ing for her that I - would - n't

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "gal dog - gone. I got the wea-ry sad sto - ry to - gal dog - gone. There's noth - ing for her that I - would - n't". The piano part includes a triplet of eighth notes in the right hand.

-day, _____ An - oth - er man came and stole her a - way I just
do _____ But some - one stole her and that's why I'm blue Hear me

The second system continues the melody and accompaniment. The lyrics are: "-day, An - oth - er man came and stole her a - way I just do But some - one stole her and that's why I'm blue Hear me". The piano part continues with similar harmonic support.

sigh wan - na die, don't know why _____ He must have
rave love I crave, I'm its slave _____ He must have

The third system concludes the piece. The lyrics are: "sigh wan - na die, don't know why He must have rave love I crave, I'm its slave He must have". The piano part features a final chord in the right hand.

REFRAIN

had some - thing that I ain't got _____ To steal my sweet - ie from
 had some - thing that I ain't got _____ To steal my sweet - ie from

p f

The musical score for the Refrain consists of a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The vocal line begins with a double bar line and repeat dots. The piano accompaniment starts with a dynamic marking of *p f* (piano forte) and features a series of chords and moving lines in both the right and left hands.

me _____ I was a good man to get her, - but he must be bet - ter, -
 me _____ I loved that gal and she knew it, - so how could he do it, -

The musical score for the first verse continues the vocal and piano lines. The vocal melody is simple and direct, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

But what can it be? - On - ly last week she said "I
 What got her from me? - I'm here to say I thought the

The musical score for the second verse concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

loves you Dad - dy" — Then she ran a - way with him, now
whole world of her — May - be he has found a diff - 'rent

The first system of the musical score for 'He Had Something'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has two phrases: 'loves you Dad - dy" —' and 'Then she ran a - way with him, now'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

just what had he? — He had some - thing I ain't got —
way to love her, — He had some - thing I ain't got —

The second system of the musical score. The vocal melody continues with the lyrics 'just what had he? — He had some - thing I ain't got —' and 'way to love her, — He had some - thing I ain't got —'. The piano accompaniment continues with similar harmonic support.

To steal my sweet - ie from me. — He must have me. —
To steal my sweet - ie from me. — He must have me. —

The third system of the musical score, which includes a repeat sign and two endings. The vocal melody has the lyrics 'To steal my sweet - ie from me. — He must have me. —' repeated twice. The piano accompaniment also features a repeat sign and two endings, marked '1.' and '2.'.