

WON'T YOU BE MY DADDY?

THE LYRICS BY
HAROLD ATTERIDGE

Price, 60 cents

THE MUSIC BY
SIGMUND ROMBERG

FROM THE PASSING SHOW OF 1917

The Annual Summer Review
AS PRESENTED BY
The Winter Garden Company



Published Separately:

I'll be a college boy's dear	Jack
I've a little bit o' Scotch in me	A table for two
Won't you be my Daddy?	The willow tree
Bedouin Girl	The language of the fan
Won't you send a letter to me?	Ring out, Liberty Bell

Price, each 60 cents

G. SCHIRMER
NEW YORK · BOSTON

Won't You Be My Daddy?

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Lyric by
Harold Atteridge

Music by
Sigmund Romberg

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a more complex melodic line. The left hand provides a steady bass line with some harmonic support. The tempo is marked *Allegro moderato*. Dynamics include *f* (forte) and *fz* (forzando). There is an 8va (octave) marking in the bass line.

Voice entry: "I'm just a lone-ly, pret-ty". The piano accompaniment features a vamp (repeated rhythmic figure) in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Voice entry: "ba-by, And sad, I must con-fess,". The piano accompaniment continues with the vamp and bass line. Dynamics include *mf* (mezzo-forte).

And you can help me, oh Sir, may - be, To find a stray ca - res! — Oh so

lone-some I! Help me, Sir, please try! For a nice, dear old Dad - dy I sigh! —

Chorus

Won't you be my Dad - dy? I am look - ing sad - ly

mf-ff
(2)

ev - 'ry - where; Tell a pret - ty ba - by

mf-ff
(2)

If you know one, may - be, Who could care! I want a

nice Dad-dy who'll buy me, oh, such pret-ty things, Who'll give a nice ba - by

lit-tle dia-mond rings. Won't you be my Dad-dy? I could love you glad-ly:

Where is a Dad - dy for me? me?