

Please, Miss Central, Find My Mamma

WORDS & MUSIC BY

CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL" "WILL THE ROSES BLOOM IN HEAVEN" "CLIMB A TREE WITH ME" "NOT 'TILL THEN WILL I CEASE TO LOVE YOU"



PRODUCED BY
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Moderato.

Piano.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part begins with a 'Piano.' instruction and a 'mf' (mezzo-forte) dynamic. The vocal line includes lyrics that tell a story of a boy named Billy who is looking for his mother through a telephone exchange.

Bil - ly, please, don't keep a - cry - in', sil - ly lit - tle boy,
 When Miss Cen - tral o'er the wire, heard that lit - tle voice,
 Mam - ma, dear, will be right home I know. She will bring a box of can - dy
 Tear drops came in - to her pret - ty eyes. I'd be homesaid Central if I
 and some pret - ty toys, Then we'll kiss her and to bed we'll go.
 had a mother's choice, Home was made for moth - ers all to prize.

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Don't you know she's bus - y at the wom - an's club all day.
I sup - pose she's at a meet - ing, nev - er with a thought.

Plan - ning homes for babes like you and me. Yes, I know sighed Bil - ly,
Of the ba - bies left at home a - lone. Oh! I feel like cry - ing

cresc.

may - be I am sil - ly But I wish mam - ma stayed home with me.
since I heard that sigh - ing Lone - some lit - tle voice a - cross the phone.

rall.

Chorus.

Slow March tempo.

Oh! please Miss Cen - - tral, won't you try and find my

p-f

ma - ma, Oh! please Miss Cen - - tral,

— if you find her tell her to come home, Just say we're try - ing

rit. *a tempo.*

— ver-y hard to keep from cry - ing — That's why I'm ring - ing

a tempo.

the tel e - phone. Oh! please Miss Cen - tral

rit. *a tempo.*

— hur-ry up be-fore its bed - time, — The night is com - ing —

— and we're aw-ful 'fraid to sleep a - lone, So when you find her —

poco rit.

— won't you please re - mind her — She's our mam - ma and we

ten. *a tempo.*

1 want her to come home. Oh! please Miss home. 2