

MY DAY WILL COME WHEN YOUR DAY'S GONE



by
Monte Carlo
AND
Alma Sanders

WRITERS OF
"Tumble Down Shack In Athlone"



AJ Stasny Music Co., Inc.

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FEATURED BY
RAY MILLER & HIS ORCHESTRA

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MADE
IN
U.S.A.

PEL
STUDIOS

My Day Will Come

(When Your Day's Gone)

By
ALMA SANDERS &
MONTE CARLO

Writers of

"That Tumble Down Shack In Athlone" and
"Little Town In The Ould County Down"

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a key signature of one sharp (F#). The melody is played in the treble staff, while the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a repeat sign. Above the repeat sign is the instruction 'Till Ready'.

VOICE

The vocal and piano accompaniment section consists of two systems. The first system shows the vocal melody in the treble staff and the piano accompaniment in the bass staff. The lyrics are: 'Fick-le one, — you say you're thru, — Fick-le one, — Oth-er arms, — may cling to you, — Oth-er lips, —'. The second system continues the vocal melody and piano accompaniment. The lyrics are: '— it's up to you. — All right — if you must — may sing to you. — Nev - er — will there be —'. The piano accompaniment is marked 'p' (piano).

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go, I'll nev-er wor-ry be-cause I know.
one, One who will do, dear, what I have done.

CHORUS

There'll come a day, when you'll be lone-ly, Not far a-

way, Oh! how you'll pay. You'll learn to cry,

— just for me on-ly, While I see blue skies, you'll see skies of

gray. ————— You're laugh-ing now ————— while I am cry-ing, —

— But time will heal, ————— the pain I feel. ————— Most of your

kind play with fate, till they find it's too late, My day will come —

— when your day's gone! ————— Ther'e'll come a gone! —————

D.S.